

1. Record Nr.	UNINA9910462044403321
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Titolo	Beyond the dance floor [[electronic resource]] : female DJs, technology and electronic dance music culture // [Rebekah Farrugia]
Pubbl/distr/stampa	Bristol [England], : Intellect, 2012
ISBN	1-84150-699-0
Descrizione fisica	1 online resource (185 p.)
Disciplina	306.4842 782.42166
Soggetti	Music and technology Disc jockeys Underground dance music Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title; Copyright; Dedication; Table of Contents; List of Figures; Acknowledgements; Introduction; Chapter 1 Critical Connections: Gender, Technology and Popular Music Cultures; Chapter 2 Sex Kittens, T-Shirt DJs and Dykes: Negotiating Identities in an Era of DJ Commodification; Chapter 3 Potlucks, Listservs and E-Zines: Networking and Social Capital in Action; Chapter 4 Building a Women-Centred DJ Collective: From San Franciscoto Cyberspace to Sister USA; Chapter 5 Producing Producers: Exploring Women's Place in the Production of Electronic Dance Music Conclusion: Are the Tables Turning?Appendix; References; Index; Back Cover
Sommario/riassunto	The Beyond the Dance Floor book is a path breaking study about the women who DJ electronic dance music. In this study, the main focus is given on the largely neglected relationship between women and the hegemonic conceptions of gender and technology that continue to inform this male dominated music culture. In this study, the author explores several important issues, such as the politics of identity and representation, women-centred DJ communities, and the role female DJs and producers play in dance music culture as well as the larger

public sphere.
