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Nota di contenuto	Front matter -- Contents -- Introduction -- Appearances and the Semiotics of Culture -- Suggestiveness or Interpretation: On the Vitality of Appearances / PFEIFFER, . LUDWIG -- From Maps to Cityscapes: Reactions to Modes of Spatial Representation / WARREN, DAVID . -- What Is Wrong with Saint Peter's? Or, Diderot, Analogy and Illusion in Architecture / HOBSON, MARIAN -- Visual Perception and Verbal Representation in Eighteenth an Nineteenth Century Literature -- The Staging of the Gaze: Aesthetic Illusion and the Scene of Nature in the Eighteenth Century / SCHNEIDER, HELMUT J . -- "Die Sinne triegen nicht": Perception and Landscape in Classical Goethe / PAPE, WALTER -- Reflections in the Mirror: Wordsworth and Coleridge / BURWICK, FREDERICK -- Wordsworth, Coleridge, and Illusion / FOAKES, REGINALD A . -- Seeking the Visible World: Wordsworth's Real Illusions / VOGLER, THOMAS -- Sensory and Illusory Effects in Art, Music, and Dance -- The Death of the Artist and the Birth of Art History: Appearance, Concept, and Cultural Myth / SHAFFER, . S. -- Instructive Games:

Apparatus and the Experimental Aesthetics of Imposture / STAFFORD,
BARBARA MARIA -- Forked Tongues: Structural Illusions in Music /
SLAWSON, WAYNE -- Outside In: The Movement from Exterior to
Interior Illusions in Dance / HOWE, DIANNE S. -- Visual Metaphors and
Textual Shadows -- The Selection of Pronouns in Spoken Language
Production: An Illusion of Reference / MACKAY, DONALD G. / KONISHI,
TOSHI -- The Anthropological Persistence of the Aesthetic: Real
Shadows and Textual Shadows, Real Texts and Shadow Texts /
KRIEGER, MURRAY -- Bibliography -- Notes on Contributors -- List of
Illustrations -- Index -- Backmatter
