

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910462039803321   |
| Autore                  | Kamin Ben   |
| Titolo                  | Room 306 [[electronic resource] ] : the national story of the Lorraine Motel / / Ben Kamin  |
| Pubbl/distr/stampa      | East Lansing, : Michigan State University Press, 2012   |
| ISBN                    | 1-62895-109-5<br>1-60917-343-0  |
| Descrizione fisica      | 1 online resource (202 p.)  |
| Disciplina              | 910.4609768/19  |
| Soggetti                | African American civil rights workers<br>African Americans - Tennessee - Memphis<br>Historic hotels - Tennessee - Memphis<br>African Americans - Museums - Tennessee - Memphis<br>Electronic books.<br>Memphis (Tenn.) Biography<br>Memphis (Tenn.) Buildings, structures, etc<br>Memphis (Tenn.) History   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references.  |
| Nota di contenuto       | Introduction: The Motel at Mulberry and Main -- pt. 1. The History -- The King-Abernathy Suite : Billy Kyles -- Lawyer at the Lorraine : Lucius Burch -- Lover at the Lorraine : Georgia Davis Powers -- Mighty Reverend at the Lorraine : James Lawson -- pt. 2. The Transition -- Breaking the Barriers : Maxine Smith -- Saving the Lorraine, Losing the Mantle : Judge D'Army Bailey -- Endowing the Lorraine : J.R. "Pitt" Hyde -- The Lorraine Photographer : Ernest C. Withers -- pt. 3. The Rebirth -- It's a Magical Place : Julian Bond -- Filming the Lorraine : Lillian Benson -- Managing the Museum at the Lorraine : Beverly Robertson -- Producing The Witness at the Lorraine : Margaret Hyde -- Room 306 and Today's Young Artists : Craig Alan Edwards and Katori Hall -- They Got It Done : Clayborne Carson -- Afterword: The Rain Are Fallin. |
| Sommario/riassunto      | A tragic landmark in the civil rights movement, the Lorraine Motel in Memphis is best known for what occurred there on April 4, 1968. As he   |

stood on the balcony of Room 306, Dr. Martin Luther King Jr. was assassinated, ending a golden age of nonviolent resistance, and sparking riots in more than one hundred cities. Formerly a seedy, segregated motel, and prior to that a brothel, the motel quickly achieved the status of national shrine. The motel attracts a variety of pilgrims-white politicians seeking photo ops, aging civil rights leaders, New Age musicians, and visitors to its current incarn

---