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Autore	Rothko Mark <1903-1970.>
Titolo	The artist's reality [[electronic resource] ] : philosophies of art / / Mark Rothko ; edited and with an introduction by Christopher Rothko
Pubbl/distr/stampa	New Haven, CT ; ; London, : Yale University Press, 2004
ISBN	0-300-23361-2 1-280-57139-X 9786613600998 0-300-18449-2
Descrizione fisica	1 online resource (177 p.)
Altri autori (Persone)	RothkoChristopher
Disciplina	759.13
Soggetti	Painting - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- CONTENTS -- Acknowledgments -- Introduction -- The Artist's Dilemma -- Art as a Natural Biological Function -- Art as a Form of Action -- The Integrity of the Plastic Process -- Art, Reality, and Sensuality -- Particularization and Generalization -- Generalization Since the Renaissance -- Emotional and Dramatic Impressionism -- Objective Impressionism -- Plasticity -- Space -- Beauty -- Naturalism -- Subject and Subject Matter -- The Myth -- The Attempted Myth of Today -- Primitive Civilizations' Influence on Modern Art -- Modern Art -- Primitivism -- Indigenous Art
Sommario/riassunto	One of the most important artists of the twentieth century, Mark Rothko (1903-1970) created a new and impassioned form of abstract painting over the course of his career. Rothko also wrote a number of essays and critical reviews during his lifetime, adding his thoughtful, intelligent, and opinionated voice to the debates of the contemporary art world. Although the artist never published a book of his varied and complex views, his heirs indicate that he occasionally spoke of the existence of such a manuscript to friends and colleagues. Stored in a New York City warehouse since the artist's death more than thirty years ago, this extraordinary manuscript, titled The Artist's Reality, is now

being published for the first time. Probably written around 1940-41, this revelatory book discusses Rothko's ideas on the modern art world, art history, myth, beauty, the challenges of being an artist in society, the true nature of "American art," and much more. The Artist's Reality also includes an introduction by Christopher Rothko, the artist's son, who describes the discovery of the manuscript and the complicated and fascinating process of bringing the manuscript to publication. The introduction is illustrated with a small selection of relevant examples of the artist's own work as well as with reproductions of pages from the actual manuscript. The Artist's Reality will be a classic text for years to come, offering insight into both the work and the artistic philosophies of this great painter.

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