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| Nota di contenuto       | Preliminary Material -- Introduction / Timothy Baycroft -- Oral Epic: The Nation Finds a Voice / Joep Leerssen -- Shaping the Voice of the People in Nineteenth-Century Operas / Krisztina Lajosi -- Folk Culture and Nation-Building in the Less than Developed World: A Study on the Visual Culture of Citizenship / Ilia Roubanis -- Ideas of Folk and Nation in Nineteenth- and Twentieth-Century European Architecture / Peter Blundell Jones -- The Regional and the Global: Folk Culture at World's Fairs and the Reinvention of the Nation / Angela Schwarz -- Ethnographic Display and Political Narrative: The Salle de France of the Musée d'Ethnographie du Trocadéro / Daniel DeGross -- Displaying the Arlésienne: Museums, Folklife and Regional Identity in France / Anne Dymond -- Folklore as a Weapon: National Identity in German-Annexed Alsace, 1890–1914 / Detmar Klein -- Negotiating Progress and Degeneracy: Irish Antiquaries and the Discovery of the 'Folk', 1770–1844 / Clare O'Halloran -- Narrating Scotland: Andrew Lang's Coloured Fairy Book Collection, The Gold of Fairnilee, and 'A Creelfull of Celtic |

Stories' / Sara M. Hines -- England—The Land without Folklore? / Jonathan Roper -- An Imperialist Folklore? Establishing the Folk-Lore Society in London / Chris Wingfield and Chris Gosden -- The Ballad Revival and National Literature: Textual Authority and the Invention of Tradition / David Atkinson -- National Folklore, National Drama and The Creation of Visual National Identity: The Case of Jón Árnason, Sigurður Guðmundsson and Indriði Einarsson in Iceland / Terry Gunnell -- Oral Traditions and the Making of the Finnish Nation / Pertti Anttonen -- Sorrowful Folksong and Nationalism in Nineteenth-Century Finland / Vesa Kurkela -- Folklore beyond Nationalism: Identity Politics and Scientific Cultures in a New Discipline / David Hopkin -- Further Reading -- Index.

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Sommario/riassunto

The growth of nations, national ideologies and the accompanying quest for the 'authentic' among 'the people' has been a subject of enquiry for many disciplines. Building upon wide-ranging scholarship, this interdisciplinary study seeks to analyse the place of folklore in the long nineteenth century throughout Europe as an important symbol in the growth and development of nations and nationalism, and in particular to see how combining perspectives from History, Literary Studies, Music and Architecture can help provide enhanced and refreshing perspectives on the complex process of nation-building. With a range of detailed case studies drawing upon archival, literary, visual and musical sources as well as material culture, it raises questions about individual countries but also about links and similarities across Europe.

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