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Titolo	Rhetorical vectors of memory in national and international Holocaust trials [[electronic resource] /] / Marouf A. Hasian Jr
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Collana	Rhetoric and public affairs series
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 223-232) and index.
Nota di contenuto	The role of legal trials in the preservation of select Holocaust histories and memories -- The Nuremberg trial of the major war criminals and early legal remembrances of the Holocaust -- The difficulties of "mastering the past" : contemporary and modern vectors of memories and the Auschwitz trial -- Israeli judicial proceedings and changing remembrances of the Holocaust -- Canada's experiences with Holocaust trials -- Understanding England's Holocaust memories -- The future of legal involvement in Holocaust memories.
Sommario/riassunto	During the past several decades, the twentieth century Holocaust has become a defining event in many histories. This newfound respect for the Judeocide has been cathartic for both individuals and communities, in that it provides evidence that audiences around the world are rethinking the significance of the World War II narratives of bystanders, perpetrators, and victims. Given the complexities of these issues, scholars who are interested in studying Holocaust memory make choices about the questions on which they focus, the artifacts they select for analysis, and the perspectives th