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| Nota di contenuto | Preliminary Material / Charles Melville and Gabrielle van den Berg -- Introduction / Charles Melville -- Tracking the Shahnama Tradition in Medieval Persian Folk Prose / Julia Rubanovich -- Demons in the Persian Epic Cycle: The Div Shabrang in the Leiden Shabrangnama and in Shahnama Manuscripts / Gabrielle van den Berg -- Faramarz's Expedition to Qannuj and Khargah: Mutual Influences of the Shahnama and the Longer Faramarznama / Marjolijn van Zutphen -- The Influence of the Shahnama in the Extended Version of Arday Virafnama by Zartusht Bahram / Olga Yastrebova -- Picturing Evil: Images of Divs and the Reception of the Shahnama / Francesca Leoni -- The Reception of Firdausi's Shahnama Among the Ottomans / Jan Schmidt -- The Illustration of the Shahnama and the Art of the Book in Ottoman Turkey / Zeren Tannd -- The Shahnama of Firdausi in the Lands of Rum / Lâle Uluç -- Bahram's Feat of Hunting Dexterity as Illustrated in Firdausi's Shahnama, Nizami's Haft Paikar and Amir Khusrau's Hasht Bihisht / Adeela Qureshi -- The Samarqand Shahnamas in the Context of Dynastic Change / Karin Ruehrdanz -- Mapping Illustrated Folios of Shahnama Manuscripts: The Concept and Its Uses / Farhad Mehran -- Shahnama Kings and Heroes in 'Aja'ib al-Makhlûqat Illustrated |

Manuscripts / Bilha Moor -- Sistani Legends about Rostam and his Descendants / Ivan Steblin-Kamensky -- The Oral Variant of the Story of Barzu Amongst the Tajiks of Boysun / Ravshan Rahmoni -- The Shahnama Oral Tradition in Contemporary Iran: The Cases of Firuzkuh and Khurasan / Evangelos Venetis -- General Index / Charles Melville and Gabrielle van den Berg.

Sommario/riassunto

This volume explores different aspects of the reception of Firdausi's Shahnama or 'Book of Kings', both within Iran and in neighbouring lands. Later poets and writers not only looked to Firdausi's work for a model, but supplemented its stories with other narratives or absorbed the characters and the moral values of the poem into their own works. Several chapters focus on the literary traditions fed by the Shahnama, including reports of the continuing oral performances of its more popular stories. Others discuss Firdausi's impact on the creative imagination of the miniature painters who illustrated manuscript copies of the Shahnama in the courts of the Ottoman Empire, Moghul India, and the Central Asia Khanates up till the seventeenth century. Contributors include Gabrielle van den Berg, Francesca Leoni, Farhad Mehran, Bilha Moor, Adeela Qureshi, Ravshan Rahmoni, Julia Rubanovich, Karin Ruehrdanz, Jan Schmidt, Ivan Steblin-Kamenski, Zeren Tanindi, Lâle Uluç, Evangelos Venetis, Olga Yastrebova, and Marjolijn van Zutphen.

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