1. Record Nr. UNINA9910462031003321 Autore Elyada Aya <1977-> **Titolo** A goy who speaks Yiddish [[electronic resource]]: Christians and the Jewish language in early modern Germany / / Aya Elyada Stanford, California, : Stanford University Press, c2012 Pubbl/distr/stampa **ISBN** 0-8047-8282-2 Descrizione fisica 1 online resource (282 p.) Collana Stanford Studies in Jewish History and C 439/.10882743 Disciplina Christian literature, German - History and criticism Soggetti Christian scholars - Germany - History Christianity and other religions - Judaism Judaism - Relations - Christianity Yiddish language in literature Yiddish language - Study and teaching - Germany - History Yiddish literature - Study and teaching - Germany - History Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Front matter -- Contents -- List of Illustrations -- Preface and Acknowledgments -- Note on Spelling and Translations --Introduction. A Jewish Language in a Christian World -- Introduction. Christian Hebraism and the Study of Yiddish in Early Modern Europe --One. Yiddish in the Judenmission -- Two. "From the Jews' own books" Yiddish Literature, Christian Readers -- Three. Blasphemy, Curses, and Insults Yiddish and the Jews' "Hidden Transcript" -- Four. Ancilla theologiae -- Conclusion. The Study of Yiddish and Christian-Jewish Relations in Early Modern Germany -- Introduction. Yiddish in the Socioeconomic Sphere -- Five. The Merchants' Tongue -- Six. The Thieves' Jargon -- Conclusion. Yiddish as Antilanguage --Introduction. Between Hebrew and German: The Depictions of Yiddish

in Christian Writings -- Seven. German of the Jews -- Eight. Yiddish and German in the Judenmission -- Nine. Christian Hebrew and Jewish Yiddish in Early Modern Germany -- Conclusion. Yiddish-Speaking Orientals: Language Shift and the "Verbesserung der Juden" --

Conclusion -- Notes -- Bibliography -- Index

Sommario/riassunto

This book explores the unique phenomenon of Christian engagement with Yiddish language and literature from the beginning of the sixteenth century to the late eighteenth century. By exploring the motivations for Christian interest in Yiddish, and the differing ways in which Yiddish was discussed and treated in Christian texts, A Goy Who Speaks Yiddish addresses a wide array of issues, most notably Christian Hebraism, Protestant theology, early modern Yiddish culture, and the social and cultural history of language in early modern Europe. Elyada's analysis of a wide range of philological and theological works, as well as textbooks, dictionaries, ethnographical writings, and translations, demonstrates that Christian Yiddishism had implications beyond its purely linguistic and philological dimensions. Indeed, Christian texts on Yiddish reveal not only the ways in which Christians perceived and defined Jews and Judaism, but also, in a contrasting vein, how they viewed their own language, religion, and culture.