

1. Record Nr.	UNINA9910462026203321
Autore	Stavans Ilan
Titolo	The riddle of Cantinflas [[electronic resource]] : essays on Hispanic popular culture / / Ilan Stavans
Pubbl/distr/stampa	Albuquerque, : University of New Mexico Press, 2012, c1998
ISBN	1-283-83544-4 0-8263-5257-X
Edizione	[Rev. and expanded ed.]
Descrizione fisica	1 online resource (224 p.)
Disciplina	306.098
Soggetti	Popular culture - Latin America Kitsch - Latin America Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface: iviva el kitsch! -- Immigration and authenticity -- Mother of exiles -- A dream act deferred -- Arrival: notes from an interloper -- Unmasking Marcos -- Iloterøa! or, the ritual of chance -- Santa Selena -- The novelist and the dictator -- The riddle of Cantinflas -- Mario Vargas Llosa: civilization versus barbarism -- The art of the ephemeral -- Sandra Cisneros: form over content -- Civility and Latinos -- Jose Guadalupe Posada: a profile -- Conversations: Language and empire (with Veronica Albin); Against biography (with Donald Yates); Redrawing the historieta (with Neal Sokol).
Sommario/riassunto	"A collection of essays on kitsch and high art in the Americas makes a return with thirteen new colorful conversations that deliver Stavans's trademark wit and provocative analysis. The collection has the power to go beyond common assumptions and helps us understand Mexican popular culture and its counterparts in the United States"--Provided by publisher.

2. Record Nr.	UNINA9910790902803321
Autore	Boisseron Benedicte
Titolo	Creole renegades : rhetoric of betrayal and guilt in the Caribbean diaspora / / Benedicte Boisseron
Pubbl/distr/stampa	Gainesville, Florida : , : University Press of Florida, , 2014 ©2014
ISBN	0-8130-5020-0 0-8130-4891-5
Descrizione fisica	1 online resource (240 p.)
Disciplina	417/.2209729
Soggetti	Creoles - Caribbean Area Creole literature - North America West Indians - Migrations Ethnicity - Caribbean Area Caribbean Area Emigration and immigration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: The second-generation Caribbean diaspora -- Anatole Broyard: Racial betrayal and the art of being Creole -- Maryse Conde's Histoire de la femme cannibale: coming out in the French Antilles -- Edwidge Danticat and Dany LaFerriere: Parasitic and remittance diaspora -- V. S. Naipaul and Jamaica Kincaid: Rhetoric of national dis-allegiance -- Creole versus Bossale Renegade: "Turfism" in the black diaspora of the Americas.
Sommario/riassunto	This book investigates the exilic literature of Caribbean-born and Caribbean-descent writers who, from their new location in Northern America, question their cultural roots and search for a creative autonomy.