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| Nota di contenuto | Ottoman Mesopotamia, 1903-1920 -- The wedding of Regina, 1903 -- Lt. Col. Sir Mark Sykes on Mosul, 1906 -- The young Turk proclamation of 1908 -- Jafar al-Askari on corrupt Ottoman administration in Iraq -- Sultan Abdul Hamid deposed, 1909 -- Tribal rebellion near Mosul, 1909 -- Baghdad petition, 1910 -- British military rule in Basra -- The horrors of World War I -- The proclamation of Baghdad, 19 March 1917 -- The war viewed from Baghdad -- The British mandate, 1920-1932 -- Iraqi nationalism -- Nationalist poetry -- The revolt of 1920 -- Lawrence of Arabia opposes Iraqi mandate -- Winston Churchill outlines Middle East policy -- The Kurdish "election" of King Faysal -- King Faysal's coronation speech, 1921 -- Shi'is oppose (rigged) elections -- The Hashemite Monarchy, 1932-1941 -- Faysal expresses intention to protect minorities, 1932 -- Pan-Arab nationalism -- Faysal I promotes Pan-Arabism, 1932 -- The Assyrian affair, 1933 -- The Bakr Sidqi Coup of 1936 -- Rising anti-Semitism in Baghdad -- The Shi'i celebration of Ashura -- Elegy to the poor -- Ending the old regime, 1941-1958 -- The Farhud -- Rules for American soldiers in Iraq during World War II -- The treaty of Portsmouth, 15 January 1948 -- Intellectual life in Baghdad -- Poverty in Baghdad -- The evolution of a communist -- Law no. 1 of 1950 -- The exodus of Kurdish Jews -- Life in a Shi'i village -- The revolutionary era, 1958-1968 -- American response to Qasim's coup d' etat -- Corruption and inequality -- An American view of revolutionary Iraq -- Mutiny in Mosul, March 1959 -- |

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Sommario/riassunto

Previously published histories and primary source collections on the Iraqi experience tend to be topically focused or dedicated to presenting a top-down approach. By contrast, Stacy Holden's *A Documentary History of Modern Iraq* gives voice to ordinary Iraqis, clarifying the experience of the Shiites, Sunnis, Kurds, Jews, and women over the past century. Through varied documents ranging from short stories to treaties, political speeches to memoirs, and newspaper articles to book excerpts, the work synthesizes previously marginalized perspectives of minorities and women with the