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| Altri autori (Persone)  | ConollyJez<br>WhelanCaroline  |
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| Nota di contenuto       | Front Cover; Title; Copyright; Contents; Maps/Scenes; Essays; Backpages; Reykjavik: City of the Imagination; Scenes 1-7; 'A Stupid Man Built His Home On Sand': A Filmed Response to the Icelandic Banking Crisis; Scenes 8-14; Urban/Wilderness: Reykjavik's Cinematic City-Country Divide; Scenes 15-20; Cultural capital and corrugated iron: The 101 Reykjavik postcode on film; Scenes 21-26; Violently Funny: Comedic capers, claustrophobia, and Icelandic crime cinema; Scenes 27-32; Bjork and Beyond: Reykjavik's Onscreen Relationship with its Music Scene; Scenes 33-38<br>A Moving Story: Reykjavik as a Global/Transnational Cinematic City Resources; Contributor Bios; Filmography; Back Cover |
| Sommario/riassunto      | Though the creative community of Reykjavik, Iceland, has earned a well-deserved reputation for its unique artistic output-most notably the popular music that has emerged from the city since the 1980's-Reykjavik's filmmakers have received less attention than they merit.   |