Record Nr. UNINA9910462016603321 Autore Hamilton Mary <1952-> **Titolo** Kentucky folktales [[electronic resource]]: revealing stories, truths, and outright lies / / Mary Hamilton Lexington, Ky., : University Press of Kentucky, c2012 Pubbl/distr/stampa 0-8131-4030-7 **ISBN** 9786613582881 1-280-48765-8 0-8131-3601-6 Descrizione fisica 1 online resource (229 p.) Disciplina 398.209769 Soggetti Tales - Kentucky Storytelling - Kentucky Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Front cover; Copyright; Contents; Introduction; HAUNTS, FRIGHTS, AND Nota di contenuto CREEPY TALES; Stormwalker; Promises to Keep; The Gingerbread Boy; Little Ripen Pear; Flannel Mouth; The Blue Light; The Open Grave; TALL TALES AND OUTRIGHT LIES; Daniel Boone on the Hunt; Farmer Brown's Crop; Hunting Alone; Otis Ayers Had a Dog--Two Stories; Some Dog; MORE KENTUCKY FOLKTALES; The Enormous Bear; The Farmer's Smart Daughter: The Fortune Teller: The Princess Who Could Not Cry: Rawhead and Bloody Bones; BEYOND KENTUCKY FOLKTALES; Kate Crackernuts; The King and His Advisor; Rabbit and the Alligators FAMILY TALES AND PERSONAL NARRATIVESA Place to Start; Jeff Rides the Rides; Jump Rope Kingdom; Mary Helen's Fiance; This Is the Story . . .; Permissions and Acknowledgments; Notes; Bibliography; Index

Sommario/riassunto

The storytelling tradition has long been an important piece of Kentucky history and culture. Folktales, legends, tall tales, and ghost stories hold a special place in the imaginations of inventive storytellers and captive listeners. In Kentucky Folktales: Revealing Stories, Truths, and Outright Lies Kentucky storyteller Mary Hamilton narrates a range of stories with the voice and creativity only a master storyteller can evoke. Hamilton

has perfected the art of entrancing an audience no matter the subject of her tales. Kentucky Folktales includes stories about Daniel Boone's ability to