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| Autore                  | Powell Manushag N   |
| Titolo                  | Performing authorship in eighteenth-century English periodicals<br>[[electronic resource] /] / Manushag N. Powell   |
| Pubbl/distr/stampa      | Lewisburg [PA], : Bucknell University Press<br>Lanham, MD, : Rowman & Littlefield Pub., c2012   |
| ISBN                    | 1-283-63894-0<br>1-61148-417-0  |
| Descrizione fisica      | 1 online resource (305 p.)  |
| Collana                 | Transits : literature, thought & culture  |
| Disciplina              | 828/.509  |
| Soggetti                | English periodicals - History - 18th century<br>English prose literature - 18th century - History and criticism<br>Periodicals - Publishing - Great Britain - History - 18th century<br>Electronic books.   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | CONTENTS; LIST OF FIGURES; ACKNOWLEDGMENTS; INTRODUCTION; CHAPTER 1. AUTHOR AND EIDOLON; CHAPTER 2. EARLY PERIODICAL CROSS-DRESSING; CHAPTER 3. PERFORMANCE, MASCULINITY, AND PAPER WARS; CHAPTER 4. FEMININITY AND THE PERIODICAL; CHAPTER 5. NO ANIMAL IN NATURE SO MORTAL AS AN AUTHOR, OR, DEATH AND THE EIDOLON; NOTES; BIBLIOGRAPHY; INDEX; ABOUT THE AUTHOR  |
| Sommario/riassunto      | Performing Authorship in Eighteenth-Century Periodicals by Manushag N. Powell embraces periodicals across the first two-thirds of the eighteenth century to argue that this mode of writing, packed with humor and verve, originates the figure of the mass-market author as a literary character. Powell posits that, at the same time, periodicals harbor inescapable doubts as to whether such a character, and by extension their own genre, is sustainable in the long term. |