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Nota di contenuto	CONTENTS; LIST OF FIGURES; ACKNOWLEDGMENTS; INTRODUCTION; CHAPTER 1. AUTHOR AND EIDOLON; CHAPTER 2. EARLY PERIODICAL CROSS-DRESSING; CHAPTER 3. PERFORMANCE, MASCULINITY, AND PAPER WARS; CHAPTER 4. FEMININITY AND THE PERIODICAL; CHAPTER 5. NO ANIMAL IN NATURE SO MORTAL AS AN AUTHOR, OR, DEATH AND THE EIDOLON; NOTES; BIBLIOGRAPHY; INDEX; ABOUT THE AUTHOR
Sommario/riassunto	Performing Authorship in Eighteenth-Century Periodicals by Manushag N. Powell embraces periodicals across the first two-thirds of the eighteenth century to argue that this mode of writing, packed with humor and verve, originates the figure of the mass-market author as a literary character. Powell posits that, at the same time, periodicals harbor inescapable doubts as to whether such a character, and by extension their own genre, is sustainable in the long term.