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| Autore | Powell Manushag N |
| Titolo | Performing authorship in eighteenth-century English periodicals [[electronic resource] /] / Manushag N. Powell |
| Pubbl/distr/stampa | Lewisburg [PA], : Bucknell University Press Lanham, MD, : Rowman & Littlefield Pub., c2012 |
| ISBN | 1-283-63894-0 1-61148-417-0 |
| Descrizione fisica | 1 online resource (305 p.) |
| Collana | Transits : literature, thought & culture |
| Disciplina | 828/.509 |
| Soggetti | English periodicals - History - 18th century English prose literature - 18th century - History and criticism Periodicals - Publishing - Great Britain - History - 18th century Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | CONTENTS; LIST OF FIGURES; ACKNOWLEDGMENTS; INTRODUCTION; CHAPTER 1. AUTHOR AND EIDOLON; CHAPTER 2. EARLY PERIODICAL CROSS-DRESSING; CHAPTER 3. PERFORMANCE, MASCULINITY, AND PAPER WARS; CHAPTER 4. FEMININITY AND THE PERIODICAL; CHAPTER 5. NO ANIMAL IN NATURE SO MORTAL AS AN AUTHOR, OR, DEATH AND THE EIDOLON; NOTES; BIBLIOGRAPHY; INDEX; ABOUT THE AUTHOR |
| Sommario/riassunto | Performing Authorship in Eighteenth-Century Periodicals by Manushag N. Powell embraces periodicals across the first two-thirds of the eighteenth century to argue that this mode of writing, packed with humor and verve, originates the figure of the mass-market author as a literary character. Powell posits that, at the same time, periodicals harbor inescapable doubts as to whether such a character, and by extension their own genre, is sustainable in the long term. |