

1. Record Nr.	UNINA990009997460403321
Autore	Georg Westermann Verlag
Titolo	Fladenlava [Risorsa grafica] = = Dermolithic lava
Pubbl/distr/stampa	Roma : Dia film Heidelberg : Georg Westermann Verlag, [196.]
Descrizione fisica	1 diapositiva : col. ; 36 x 24 mm su supporto di cartone 50 x 50 mm
Locazione	ILFGE
Collocazione	Scat. West. S-01(004)
Lingua di pubblicazione	Tedesco Inglese
Formato	Grafica
Livello bibliografico	Monografia
Note generali	Tit. aggiunto in ital. rilevato dagli archivi dell'ex Ist. di Geografia
2. Record Nr.	UNINA9910462014703321
Autore	Contreras Randol <1971->
Titolo	The stickup kids [[electronic resource]] : race, drugs, violence, and the American dream / / Randol Contreras
Pubbl/distr/stampa	Berkeley, Calif., : University of California Press, 2012
ISBN	1-283-69592-8 0-520-95357-6
Descrizione fisica	1 online resource (303 p.)
Disciplina	363.4509747/275
Soggetti	Youth - Drug use - New York (State) - New York Drug dealers - New York (State) - New York Cocaine abuse - New York (State) - New York Cities and towns - New York (State) - New York Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Preface -- Introduction -- 1. The Rise of the South Bronx and Crack -- 2. Crack Days: Getting Paid -- 3. Rikers Island: Normalizing Violence -- 4. The New York Boys: Tail Enders of the Crack Era -- 5. Crack is Dead -- 6. The Girl -- 7. Getting the Shit -- 8. Drug Robbery Torture -- 9. Splitting the Profits -- 10. Living the Dream: Life after a Drug Robbery -- 11. Fallen Stars -- Conclusion -- Notes -- Index
Sommario/riassunto	<p>Randol Contreras came of age in the South Bronx during the 1980's, a time when the community was devastated by cuts in social services, a rise in arson and abandonment, and the rise of crack-cocaine. For this riveting book, he returns to the South Bronx with a sociological eye and provides an unprecedented insider's look at the workings of a group of Dominican drug robbers. Known on the streets as "Stickup Kids," these men raided and brutally tortured drug dealers storing large amounts of heroin, cocaine, marijuana, and cash. As a participant observer, Randol Contreras offers both a personal and theoretical account for the rise of the Stickup Kids and their violence. He mainly focuses on the lives of neighborhood friends, who went from being crack dealers to drug robbers once their lucrative crack market opportunities disappeared. The result is a stunning, vivid, on-the-ground ethnographic description of a drug robbery's violence, the drug market high life, the criminal life course, and the eventual pain and suffering experienced by the casualties of the Crack Era. Provocative and eye-opening, The Stickup Kids urges us to explore the ravages of the drug trade through weaving history, biography, social structure, and drug market forces. It offers a revelatory explanation for drug market violence by masterfully uncovering the hidden social forces that produce violent and self-destructive individuals. Part memoir, part penetrating analysis, this book is engaging, personal, deeply informed, and entirely absorbing.</p>