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| Soggetti                | African American college students - Political activity - History - 20th century<br>African American student movements<br>African Americans - Education (Higher) - History<br>Electronic books.   |
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| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Front matter -- Contents -- Illustrations -- Introduction. The Black Revolution on Campus -- Chapter 1. Moving toward Blackness: The Rise of Black Power on Campus -- Chapter 2. A Revolution Is Beginning: The Strike at San Francisco State -- Chapter 3. A Turbulent Era of Transition: Black Students and a New Chicago -- Chapter 4. Brooklyn College Belongs to Us: The Transformation of Higher Education in New York City -- Chapter 5. Toward a Black University: Radicalism, Repression, and Reform at Historically Black Colleges -- Chapter 6. The Counterrevolution on Campus: Why Was Black Studies So Controversial? -- Chapter 7. The Black Revolution Off-Campus -- Chapter 8. What Happened to Black Studies? -- Conclusion. Reflections on the Movement and Its Legacy -- Notes -- Selected Bibliography -- Acknowledgments -- Photo Credits -- Index |
| Sommario/riassunto      | The Black Revolution on Campus is the definitive account of an extraordinary but forgotten chapter of the black freedom struggle. In the late 1960's and early 1970's, Black students organized hundreds of protests that sparked a period of crackdown, negotiation, and reform that profoundly transformed college life. At stake was the very mission of higher education. Black students demanded that public universities serve their communities; that private universities rethink the mission of   |

elite education; and that black colleges embrace self-determination and resist the threat of integration. Most crucially, black students demanded a role in the definition of scholarly knowledge. Martha Biondi masterfully combines impressive research with a wealth of interviews from participants to tell the story of how students turned the slogan "black power" into a social movement. Vividly demonstrating the critical linkage between the student movement and changes in university culture, Biondi illustrates how victories in establishing Black Studies ultimately produced important intellectual innovations that have had a lasting impact on academic research and university curricula over the past 40 years. This book makes a major contribution to the current debate on Ethnic Studies, access to higher education, and opportunity for all.

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