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Sommario/riassunto	The police drama has been one of the longest running and most popular genres in American television. In TV Cops, Jonathan Nichols-Pethick argues that, perhaps more than any other genre, the police series in all its manifestations-from Hill Street Blues to Miami Vice to The Wire-embodies the full range of the cultural dynamics of television. Exploring the textual, industrial, and social contexts of police shows on American television, this book demonstrates how polices drama play a vital role in the way we understand and engage issues of social orde

