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		Part III: Crowdsourcing and ParticipationCheaper by the Dozen: An Introduction to "Crowdsourcing": Trebor Scholz; 5. Mechanical Olympics: Xtine burrough; 6. Google Maps Road Trip: Peter Baldes and Marc Horowitz; Part IV:Data Visualization; On Data Visualization; 7. Superfund365: Brooke Singer; 8. Pastiche: Christian Marc Schmidt; Part V: Error and Noise; Seductive Errors: A Poetics of Noise, introduction: Mark Nunes; 9. Luscious: Fernanda Viegas and Martin Wattenberg; 10. Tumbarumba: Ethan Ham; Part VI: Surveillance; Web 2.0 Surveillance and Art, introduction: Christian Fuchs

11. F 'Book: What My Friends Are Doing in Facebook: Lee Walton12. Traceblog: Eduardo Navas; Part VII: Tactical Media and Democracy; Tactical Media, introduction: Critical Art Ensemble; 13. The Good Life/La Buena Vida: Carlos Motta with Eva Diaz, Freckles Studio,and Stamatina Gregory; 14. Oiligarchy: Molleindustria/Paolo Pedercini; Part VIII: Open Source; Open Source Creativity, introduction: David M. Berry; 15. The Real Costs: Michael Mandiberg; 16. Add-Art: Sharing, Freedom, and Beer: Steve Lambert; Part IX: Hacking and Remixing; Hacking and Remixing, introduction: Stefan Sonvilla-Weiss
17. Pigeonblog: Beatriz Da Costa18. JoyceWalks: Conor McGarrigle; Part X: Performance and Analog Counterparts; Performance and Analog Counterparts, introduction: Ken Goldberg; 19. The Gandhi Complex: The Mahatma in Second Life: Joseph Delappe; 20. Alerting Infrastructure!: Challenging the Temporality of Physical versus Virtual Environments: Jonah Brucker-Cohen; Index

Sommario/riassunto	Net Works offers an inside look into the process of successfully developing thoughtful, innovative digital media. In many practice-based art texts and classrooms, technology is divorced from the socio-political concerns of those using it. Although there are many resources for media theorists, practice-based students sometimes find it difficult to engage with a text that fails to relate theoretical concerns to the act of creating. Net Works strives to fill that gap.Using websites as case studies, each chapter introduces a different style of web project--from formalis