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Titolo	The romance of the lyric in nineteenth-century women's poetry [[electronic resource] ] : experiments in form // Lee Christine O'Brien
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Nota di bibliografia	Includes bibliographical references (p. 221-234) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Chapter One: Reading Nineteenth-Century Women's Poetry in the Twenty-First Century; Chapter Two: From Rags to Verses: Technology, Fugitive Poetry, and the Domestic as Ephemera; Chapter Three: Lyric Space and Romance Forms; Chapter Four: Uncanny Transactions and Canny Forms: Rosamund Marriott Watson's Marchen; Chapter Five: Parodic Myth: Unveiling Allegory and the Domestication of Myth in an Early Victorian Love Lyric; Chapter Six: "And Ho, So Very Still She Stands": Rosamund Marriott Watson's Pygmalion and The Art of the House Chapter Seven: Monsters and DoublesChapter Eight: "Witches' Play"; Bibliography; Index; About the Author
Sommario/riassunto	This feminist recuperation of the work of numerous women across the Romantic and Victorian periods presented in this monograph puts not only the canon of poetry under interrogation but also periodisation. Using a number of previously unknown women poets, and a new elaboration of the significance of the work of Rosamund Marriott Watson, this study intersects with some of the most exciting current debates in nineteenth-century studies, around, for example, the uses of sentimentality and emotion, material culture, the archive, and

parody.

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