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Nota di contenuto	Front Cover; Heritage, Labour and the Working Classes; Copyright Page; Contents; List of illustrations; List of contributors; Series general co-editors' forward; 1. Introduction: class still matters: Laurajane Smith, Paul A. Shackel and Gary Campbell; Part I: Class, Commemoration and Conflict; 2. The 1984/85 Miners' Strike: re-claiming cultural heritage: Michael Bailey and Simon Popple; 3. Remembering Haymarket and the control for public memory: Paul A. Shackel 4. The social and environmental upheaval of Blair Mountain: a working class struggle for unionisation and historic preservation: Brandon Nida and Michael Jessee Adkins5. This is our island: multiple class heritage or ethnic solidarities?: Richard Courtney; Part II: Recognising and Commemorating Communities; 6. Don't mourn organise: heritage, recognition and memory in Castleford, West Yorkshire: Laurajane Smith and Gary Campbell; 7. Images, icons and artefacts: maintaining an industrial culture in a post-industrial environment: David Wray 8. A working town empowered: retelling textile history at Cooleemee, North Carolina: Tamasin Wedgwood9. The silencing of Blackball

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14. 'Faces in the Street': the Australian poetic working class heritage: Sarah Attfield  
15. Industrial folk song in our time: Mark Gregory; Part IV: Case Studies in Commemoration, Remembrance and Forgetting; 16. 'The world's most perfect town' reconsidered: negotiating class, labour and heritage in the Pullman community of Chicago: Jane Eva Baxter and Andrew H. Bullen; 17. Tolpuddle, Burston and Levellers: the making of radical and national heritages at English labour movement festivals: Hilda Kean  
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#### Sommario/riassunto

Heritage, Labour and the Working Classes is both a celebration and commemoration of working class culture. It contains sometimes inspiring accounts of working class communities and people telling their own stories, and weaves together examples of tangible and intangible heritage, place, history, memory, music and literature. Rather than being framed in a 'social inclusion' framework, which sees working class culture as a deficit, this book addresses the question ""What is labour and working class heritage, how does it differ or stand in opposition to dominant ways of understa

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