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Titolo	The Routledge companion to postmodernism / / edited by Stuart Sim
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ISBN	1-280-68241-8 9786613659354 1-136-69833-7 0-203-81320-0
Edizione	[3rd ed.]
Descrizione fisica	1 online resource (345 p.)
Collana	Routledge companions
Altri autori (Persone)	SimStuart
Disciplina	149.97 149/.97
Soggetti	Postmodernism Philosophy, Modern - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previous ed.: 2005.
Nota di bibliografia	Includes bibliographical references (p. 305-320) and index.
Nota di contenuto	Front Cover; Copyright Page; The Routledge Companion to Postmodernism; Contents; Preface to the third edition: the modern, the postmodern and the post-postmodern: Stuart Sim; Part I: Postmodernism: its history and cultural context; 1. Postmodernism and philosophy: Stuart Sim; 2. Postmodernism and critical theory: Georges Van Den Abbeele; 3. Postmodernism and politics: Iain Hamilton Grant; 4. Postmodernism and feminism: Sue Thornham; 5. Postmodernism and gender and sexuality: Chris Haywood and Mairtin Mac An Ghaill; 6. Postmodernism and lifestyles: Nigel Watson 7. Postmodernism and religion: Pamela Sue Anderson 8. Postmodernism and the postcolonial world: Eleanor Byrne 9. Postmodernism and science and technology: Iain Hamilton Grant 10. Postmodernism and organizations: Angelique du Toit 11. Postmodernism and architecture: Diane Morgan 12. Postmodernism and art: Colin Trodd 13. Postmodernism and cinema: Val Hill 14. Postmodernism and television: Tony Purvis 15. Postmodernism and fiction: Barry Lewis 16. Postmodernism and music: Derek B. Scott 17. Postmodernism and performance: Susan Melrose 18. Postmodernism and popular culture:

John Storey

19. Postmodernism, modernity and the tradition of dissent: Lloyd SpencerPart II: Critical terms, A-Z; Bibliography; Index

Sommario/riassunto

This fully revised third edition of *The Routledge Companion to Postmodernism* provides the ideal introduction to postmodernist thought. Featuring contributions from a cast of international scholars, the Companion contains 19 detailed essays on major themes and topics along with an A-Z of key terms and concepts. As well as revised essays on philosophy, politics, literature, and more, the first section now contains brand new essays on critical theory, business, gender and the performing arts. The concepts section, too, has been enhanced with new topics ranging from hypermedia to

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Titolo

The biographical encyclopedia of astronomers / / editor-in-chief, Thomas Hockey and others

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New York, N.Y. : , : Springer, , 2007

ISBN

0-387-30400-2

Edizione

[1st ed. 2007.]

Descrizione fisica

1 online resource (2 volumes (1341 pages)) : illustrations

Collana

Springer reference

Disciplina

520.922

Soggetti

Astronomers
Astrophysicists
Cosmology

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

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Note generali

Description based upon print version of record.

Nota di bibliografia

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Nota di contenuto

v. 1. A-L -- v. 2. M-Z.

Sommario/riassunto

The Biographical Encyclopedia of Astronomers is a unique and valuable resource for historians and astronomers alike. The two volumes include approximately 1550 biographical sketches on astronomers from antiquity to modern times. It is the collective work of about 400 authors edited by an editorial board of 9 historians and astronomers, and provides additional details on the nature of an entry and some

summary statistics on the content of entries. This new reference provides biographical information on astronomers and cosmologists by utilizing contemporary historical scholarship. Individual entries vary from 100 to 1500 words, including the likes of the superluminaries such as Newton and Einstein, as well as lesser-known astronomers like Galileo's acolyte, Mario Guiducci. A comprehensive contributor index helps researchers to identify the authors of important scientific topics and treatises.
