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Nota di bibliografia	Includes bibliographical references (p. 255-262) and index.
Nota di contenuto	Front matter -- CONTENTS -- Acknowledgments -- Introduction: Stardom in the 1960's -- 1 Paul Newman: Superstardom and Anti-Stardom -- 2 Elizabeth Taylor: The Biggest Star in the World -- 3 Dustin Hoffman: As Artistic as Possible -- 4 Steve McQueen: Cool, Combative, and Disconnected -- 5 Mia Farrow: Categorically Intangible -- 6 Peter Sellers: A Figure of the Impasse -- 7 Julie Andrews: Practically Too Perfect in Every Way -- 8 Sidney Poitier : It Is No Great Joy to Be a Symbol -- 9 Brigitte Bardot: From International Star to Fashion Icon -- 10 Edie Sedgwick: Girl of the Year -- 11 Eva and Zsa Zsa Gabor : Hungary Meets Hillbilly U.S.A. -- In the Wings -- Works Cited -- Contributors -- Index
Sommario/riassunto	New Constellations: Movie Stars of the 1960's tells the story of the final glory days of the studio system and changing conceptions of stardom, considering such Hollywood icons as Elizabeth Taylor and Paul Newman alongside such hallmarks of youth culture as Mia Farrow and Dustin Hoffman. Others, like Sidney Poitier and Peter Sellers, took advantage of the developing independent and international film markets to craft truly groundbreaking screen personae. And some were simply "famous

for being famous," with celebrities like Zsa Zsa Gabor and Edie Sedgwick paving the way for today'
