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| 1. Record Nr.           | UNINA9910462005303321  |
| Titolo                  | The Routledge companion to museum ethics : redefining ethics for the twenty-first century museum / / edited by Janet Marstine  |
| Pubbl/distr/stampa      | Milton Park, Abingdon, Oxon ; ; New York, N.Y. : , : Routledge, , 2011   |
| ISBN                    | 1-280-68258-2<br>9786613659521<br>1-136-71527-4<br>0-203-81546-7   |
| Descrizione fisica      | 1 online resource (496 p.)   |
| Collana                 | Routledge companions   |
| Altri autori (Persone)  | MarstineJanet  |
| Disciplina              | 174/.9069  |
| Soggetti                | Museums - Management - Moral and ethical aspects<br>Museums - Social aspects<br>Social change<br>Responsibility<br>Electronic books.   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | "Simultaneously published in the USA and Canada"--T.p. verso.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Front Cover; The Routledge Copanion to Museum Ethics; Copyright Page; Contents; List of Illustrations; List of Tables; Notes on Contributors; Acknowledgments; Preface; Part I: Theorizing Museum Ethics; 1. The contingent nature of the new museum ethics: Janet Marstine; 2. The art of ethics: Theories and applications to museum practice: Judith Chelius Stark; 3. GoodWork in museums today ... and tomorrow: Celka Straughn and Howard Gardner; 4. Museums and the end of materialism: Robert R. Janes<br>5. Changing the rules of the road: Post-colonialism and the new ethics of museum anthropology: Christina Kreps6. "Aroha mai: Whose museum?": The rise of indigenous ethics within museum contexts: A Maori-tribal perspective: Paul Tapsell; 7. The responsibility of representation: A feminist perspective: Hilde Hein; Part II: Ethics, Activism and Social Responsibility; 8. On ethics, activism and human rights: Richard Sandell; 9. Collaboration, contestation, and creative conflict: On the efficacy of museum/community partnerships: |

Bernadette T. Lynch

10. An experimental approach to strengthen the role of science centers in the governance of science: Andrea Bandelli and Elly Konijn11. Peering into the bedroom: Restorative justice at the Jane Addams Hull House Museum: Lisa Yun Lee; 12. Being responsive to be responsible: Museums and audience development: Claudia B. Ocello; 13. Ethics and challenges of museum marketing: Yung-Neng Lin; 14. Memorial museums and the objectification of suffering: Paul Williams; Part III: The Radical Potential of Museum Transparency; 15. Cultural equity in the sustainable museum: Tristram Besterman  
16. 'Dance through the minefield': The development of practical ethics for repatriation: Michael Pickering17. Visible listening: Discussion, debate and governance in the museum: James M. Bradburne; 18. Ethical, entrepreneurial or inappropriate? Business practices in museums: James B. Gardner; 19. "Why is this here?": Art museum texts as ethical guides: Pamela Z. McClusky; 20. Transfer protocols: Museum codes and ethics in the new digital environment: Ross Parry; 21. Sharing conservation ethics, practice and decision-making with museum visitors: Mary M. Brooks  
Part IV: Visual Culture and the Performance of Museum Ethics22. The body in the (white) box: Corporeal ethics and museum representation: Mara Gladstone and Janet Catherine Berlo; 23. Towards an ethics of museum architecture: Suzanne MacLeod; 24. Museum censorship: Christopher B. Steiner; 25. Ethics of confrontational drama in museums: Bjarne Sode Funch; 26. Conservation practice as enacted ethics: Dinah Eastop; 27. Bioart and nanoart in a museum context: Terms of engagement: Ellen K. Levy; Index

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**Sommario/riassunto**

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Routledge Companion to Museum Ethics is a theoretically informed reconceptualization of museum ethics discourse as a dynamic social practice central to the project of creating change in the museum. Through twenty-seven chapters by an international and interdisciplinary group of academics and practitioners it explores contemporary museum ethics as an opportunity for growth, rather than a burden of compliance. The volume represents diverse strands in museum activity from exhibitions to marketing, as ethics is embedded in all areas of the museum sector. What the contributions share is

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| 2. Record Nr.           | UNINA9910451220203321   |
| Titolo                  | Caribbean land and development revisited [[electronic resource] / / edited by Jean Besson and Janet Momsen  |
| Pubbl/distr/stampa      | New York, N.Y., : Palgrave Macmillan, 2007  |
| ISBN                    | 1-281-36270-0<br>9786611362706<br>0-230-60504-4   |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (293 p.)  |
| Collana                 | Studies of the Americas   |
| Altri autori (Persone)  | BessonJean <1944-><br>MomsenJanet Henshall  |
| Disciplina              | 333.7309729   |
| Soggetti                | Land use - Caribbean Area<br>Real estate development - Caribbean Area<br>Agriculture - Caribbean Area<br>Electronic books.  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Historical perspectives on land and crop production -- The importance of the 1897 British Royal Commission / Bonham C. Richardson -- The Colonial Office and soil conservation in the British Caribbean, 1938-/ Lawrence S. Grossman -- Domestic food production in Guadeloupe in World War II / Glenroy Taitt -- Cuba's farmers' markets in the "special period", 1990-1995 / Rebecca Torres, Janet H. Momsen, and Debbie A. Niemeier -- Policy, planning and management -- Land, development and indigenous rights in Suriname: the role of international human rights law / Ellen-Rose Kambel -- The management of state lands in Trinidad and Tobago / J. David Stanfield and A.A. Wijetunga -- The participation paradox: stories from St Lucia / Jonathan Pugh -- Land disputes and development activity in the Dominican Republic / Donald Macleod -- Land policy in Jamaica in the decade after Agenda 21 / Learie A. Miller and David Barker -- Land for the peasantry? -- "Squatting" as a strategy for land settlement and sustainable development / Jean Besson -- The triumph of the commons: Barbuda belongs to all Barbudans together / David Lowenthal and Colin Clarke |

-- The contested existence of a peasantry in Martinique: scientific discourses controversies and evidence / Christine Chivallon -- The waxing and waning of land for the peasantry in Barbados / Janet Momsen -- Agro-biodiversity as an environmental management tool in small scale farming landscapes: implications for agro-chemical use / Balfour Spence and Elizabeth Thomas-Hope -- Landscape, migration and development -- Arboreal landscapes of power and resistance / Mimi Sheller -- From the pre-colonial to the virtual: the scope and scope of land, landuse and landloss onMontserrat / Jonathan Skinner -- "Leave to come back": the importance of family land in a transnational Caribbean community / Beth Mills -- Collateral and achievement: land and Caribbean migration / Margaret Byron.

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#### Sommario/riassunto

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The book is an interdisciplinary collection of fifteen essays, with an editorial introduction, on a range of territories in the Commonwealth, Francophone, and Hispanic Caribbean. The authors focus on land and development, providing fresh perspectives through a collection of international contributing authors.

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