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Bernadette T. Lynch

10. An experimental approach to strengthen the role of science centers in the governance of science: Andrea Bandelli and Elly Konijn  
11. Peering into the bedroom: Restorative justice at the Jane Addams Hull House Museum: Lisa Yun Lee; 12. Being responsive to be responsible: Museums and audience development: Claudia B. Ocello; 13. Ethics and challenges of museum marketing: Yung-Neng Lin; 14. Memorial museums and the objectification of suffering: Paul Williams; Part III: The Radical Potential of Museum Transparency; 15. Cultural equity in the sustainable museum: Tristram Besterman  
16. 'Dance through the minefield': The development of practical ethics for repatriation: Michael Pickering  
17. Visible listening: Discussion, debate and governance in the museum: James M. Bradburne; 18. Ethical, entrepreneurial or inappropriate? Business practices in museums: James B. Gardner; 19. "Why is this here?": Art museum texts as ethical guides: Pamela Z. McClusky; 20. Transfer protocols: Museum codes and ethics in the new digital environment: Ross Parry; 21. Sharing conservation ethics, practice and decision-making with museum visitors: Mary M. Brooks  
Part IV: Visual Culture and the Performance of Museum Ethics  
22. The body in the (white) box: Corporeal ethics and museum representation: Mara Gladstone and Janet Catherine Berlo; 23. Towards an ethics of museum architecture: Suzanne MacLeod; 24. Museum censorship: Christopher B. Steiner; 25. Ethics of confrontational drama in museums: Bjarne Sode Funch; 26. Conservation practice as enacted ethics: Dinah Eastop; 27. Bioart and nanoart in a museum context: Terms of engagement: Ellen K. Levy; Index

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Sommario/riassunto

Routledge Companion to Museum Ethics is a theoretically informed reconceptualization of museum ethics discourse as a dynamic social practice central to the project of creating change in the museum. Through twenty-seven chapters by an international and interdisciplinary group of academics and practitioners it explores contemporary museum ethics as an opportunity for growth, rather than a burden of compliance. The volume represents diverse strands in museum activity from exhibitions to marketing, as ethics is embedded in all areas of the museum sector. What the contributions share is

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