1. Record Nr. UNINA990001862500403321

Autore	Ghisleni, Pier Luigi
Titolo	Considerazioni su alcuni procedimenti tecnici, frequenti nella floricoltura industriale / Pier Luigi Ghisleni
Pubbl/distr/stampa	Torino : [s.n.], 1962
Descrizione fisica	42 p. ; 24 cm
Collana	Raccolta di memorie / Università degli studi di Torino. Facoltà di scienze agrarie ; 344
Disciplina	635.9
Locazione	FAGBC
Collocazione	60 MISC. B 131/344
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Estr. da: Annali dell'Accademia di Agricoltura di Torino, 1961-62.

2. Record Nr. UNINA9910461999403321

Autore	Mack Michael <1969-2020.>
Titolo	Anthropology as memory [[electronic resource]] : Elias Canetti's and Franz Baermann Steiner's responses to the Shoah / / Michael Mack
Pubbl/distr/stampa	Tubingen, : Max Niemeyer Verlag, 2001
ISBN	3-11-096596-8
Descrizione fisica	1 online resource (240 p.)
Collana	Conditio Judaica ; ; 34 Conditio Judaica, , 0941-5866 ; ; 34
Disciplina	830.9/358
Soggetti	Anthropology in literature Holocaust, Jewish (1939-1945) - Influence Anthropology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [205]-226) and index.
Nota di contenuto	pt. 1. Elias Canetti : anthropology as Literature -- pt. 2. Franz Baermann Steiner : anthropology and totalitarian terror -- pt. 3. Style, law and danger.
Sommario/riassunto	This essay is offered particularly as a contribution to the relationship between theological and literary writings on the Holocaust. Franz Baermann Steiner's (1909-1952) detailed sociological work - he taught at the Department of Social Anthropology at Oxford and developed a sociology of danger that strongly influenced Mary Douglas, T. W. Adorno, Iris Murdoch, H.G. Adler and Julia Kristeva - contrasts with Canetti's emphasis on shock. Canetti's response to the Holocaust constitutes, in Dominick LaCapra's terms, an 'acting out' of trauma: a comparison between Canetti's »Masse und Macht« and the anthropological texts he uses brings to the fore his bleak depicton of humanity. By contrast, Steiner - in comparison to Canetti - lays emphasis on 'working through' the Holocaust, that is to say, on overcoming the paralysis of trauma by reflecting critically on values that might transform a damaged society. However, Canetti's depiction of humanity cannot entirely be seen in LaCapra's notion of 'acting out': for through the shock of 'acting out', Canetti nonetheless wants to

	bring about a 'working through'. Similarly, despite the 'working through' shock and trauma are dramatized in Steiner's poetry and his aphoristic writings. Morever, Canetti thematizes an ethical impact on his readership in his aphorisms. In response to the Holocaust both writers advance a theory of power: what Steiner calls danger, Canetti attacks as death. Steiner's and Canetti's respective responses to the Holocaust consists in a critique of static ways of thought, affirming 'metamorphosis', and deconceptualized understanding of the world which connects linguistic fluidity to the everchanging contextualities of social and embodied life.

3. Record Nr. UNINA9910139028003321

Titolo	Organic nanomaterials : synthesis, characterization, and device applications / / edited by Tomas Torres, Giovanni Bottari
Pubbl/distr/stampa	Hoboken, N.J., : Wiley, 2013
ISBN	1-118-35437-0 1-118-35435-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (627 p.)
Classificazione	SCI013040
Altri autori (Persone)	TorresTomas BottariGiovanni
Disciplina	620.1/17
Soggetti	Organic compounds - Synthesis Nanostructured materials
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	ORGANIC NANOMATERIALS; CONTENTS; PREFACE; CONTRIBUTORS; 1 A PROPOSED TAXONOMY AND CLASSIFICATION STRATEGY FOR WELL-DEFINED, SOFT-MATTER NANOSCALE BUILDING BLOCKS; 1.1 INTRODUCTION; 1.2 ADAPTATION OF LINNAEAN TAXONOMY PRINCIPLES TO A NEW NANO-CLASSIFICATION SCHEME; 1.2.1 Taxonomy of Biological Structures and Organisms; 1.2.2 Protein Taxonomies; 1.2.3 Virus Taxonomies; 1.3 HOW DOES NATURE TRANSFER STRUCTURAL INFORMATION FROM A LOWER HIERARCHICAL LEVEL TO HIGHER COMPLEXITY?

Sommario/riassunto

"This book offers comprehensive and up-to-date coverage of functional organic nanomaterials. Chapters present the views of leading experts on how organic nanomaterials can be synthesized and prepared, analyzed and characterized, studied, organized at the nanoscale, and incorporated into devices for real-world applications. Due to the interdisciplinary nature of organic nanomaterials, the book appeals to those involved in chemistry, physics, materials science, polymer science, and (chemical and material) engineering. Topics include conducting hybrid materials, biomaterials, carbon nanotubes, photovoltaics, dye-sensitized solar cells (DSCs), lithographic techniques, bioassays, sensors, and nanomedicine"--