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Nota di contenuto	Introduction / Debbie Olson, Andrew Scahill -- I see dead people: ghost-seeing children as mediums and mediators of communication in contemporary horror cinema / Sage Leslie-McCarthy -- I Can't Go On, I Must Go On: How Jeliza Rose Meets Alice and the Dark Side of Childhood in Terry Gilliam's Tideland / Jayne Steel -- Wednesdays Child: Adolescent Outsiders in Contemporary British Cinema / Stella M. Hockenhull -- Wonka, Freud and the Child Within: (Re) Constructing Lost Childhood in Tim Burton's Charlie and the Chocolate Factory / Adrian Schober -- Representations of Childhood and Conflict in African Fiction Film / Christine Singer and Lindiwe Dovey -- Pity the Child: Exploring Race, Class, Gender, and Sexuality in Gummo (1997) / Sarah E. S. Sinwell -- The Ideal Immigrant is a Child: Michou d'Auber and the Politics of Immigration in France / Nicole Beth Wallenbrock -- It's all for you, Damien!: Oedipal Horror and Racial Privilege in The Omen series / Andrew Scahill -- Little Rebels in Mao's Era: Representing Children of the Past in Zhang Yuan's Little Red Flowers (Yuan Zhang, 2006) / Kiu-

wai Chu -- Batteries Have Run Out: Ken Loach's Sweet Sixteen / Gilles Chamerois -- A Krank's Dream: Conflicts Between Form and Narrative in City of Lost Children / Carolyn Salvi -- Childhood, Ghost Images, and the Heterotopian Spaces of Cinema: The Child as Medium in The Others / Christian Stewen -- The Hitchcock Imp: Children and the Hyperreal in Alfred Hitchcock's The Birds (1963) / Debbie Olson -- Experiencing Huzun Through the Loss of Life, Limbs, and Love in Turtles Can Fly / Fran Hassencahl.

Sommario/riassunto

Lost and Othered Children in Contemporary Cinema, edited by Debbie C. Olson and Andrew Scahill, is an edited collection that challenges notions of the innocent child through an exploration of the dark side of childhood in contemporary cinema. The contributors to this multidisciplinary study offer a global perspective that explores the multiple conditions of marginalized childhood as cinematically imagined within political, geographical, sociological, and cultural contexts.
