

1. Record Nr.	UNINA9910461988603321
Autore	Rushdy Ashraf H. A. <1961->
Titolo	American lynching [[electronic resource] /] / Ashraf H.A. Rushdy
Pubbl/distr/stampa	New Haven, : Yale University Press, c2012
ISBN	1-283-59687-3 9786613909329 0-300-18474-3
Descrizione fisica	1 online resource (212 p.)
Disciplina	364.1/34
Soggetti	Lynching - United States - History Electronic books. United States Race relations History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface: An American Icon -- Acknowledgments -- Introduction: The Study Of Lynching -- Chapter 1. The Rise Of Lynching -- Chapter 2. The Race Of Lynching -- Chapter 3. The Age Of Lynching -- Chapter 4. The Discourse Of Lynching -- Conclusion: The Meanings Of Lynching -- Epilogue: American Lynching -- Notes -- Bibliography -- Index
Sommario/riassunto	After observing the varying reactions to the 1998 death of James Byrd Jr. in Texas, called a lynching by some, denied by others, Ashraf Rushdy determined that to comprehend this event he needed to understand the long history of lynching in the United States. In this meticulously researched and accessibly written interpretive history, Rushdy shows how lynching in America has endured, evolved, and changed in meaning over the course of three centuries, from its origins in early Virginia to the present day. Rushdy argues that we can understand what lynching means in American history by examining its evolution—that is, by seeing how the practice changes in both form and meaning over the course of three centuries, by analyzing the rationales its advocates have made in its defense, and, finally, by explicating its origins. The best way of understanding what lynching has meant in different times, and for different populations, during the course of

American history is by seeing both the continuities in the practice over time and the specific features in different forms of lynching in different eras.

---