

1. Record Nr.	UNINA9910461974203321
Autore	Ziporyn Brook <1964->
Titolo	Ironies of oneness and difference [[electronic resource]] : coherence in early Chinese thought : prolegomena to the study of Li / / Brook Ziporyn
Pubbl/distr/stampa	Albany, : State University of New York Press, c2012
ISBN	1-4384-4290-4
Descrizione fisica	1 online resource (335 p.)
Collana	SUNY series in Chinese philosophy and culture
Disciplina	181/.11
Soggetti	Li Philosophy, Chinese Truth - Coherence theory Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910776180903321
Autore	Suchard Benjamin D.
Titolo	Aramaic Daniel : A Textual Reconstruction of Chapters 1–7 // Benjamin D. Suchard
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2022
ISBN	9789004521308 9004521305
Edizione	[First edition.]
Descrizione fisica	1 online resource
Collana	Studia Semitica Neerlandica ; ; 73
Disciplina	220.096
Soggetti	Afroasiatic languages Christians - Study and teaching Jews - Study and teaching Language and languages Islam - Study and teaching Middle East Civilization To 622
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This book investigates the literary and textual development of the book of Daniel, especially the six court tales and the Four Beasts apocalypse, based on comparison of ancient manuscripts and versions and internal reconstruction. The first half of the book of Daniel contains world-famous stories like the Writing on the Wall. These stories have mostly been transmitted in Aramaic, not Hebrew, as has the influential apocalypse of Daniel 7. This Aramaic corpus shows clear signs of multiple authorship. Which different textual layers can we tease apart, and what do they tell us about the changing function of the Danielic material during the Second Temple Period? This monograph compares the Masoretic Text of Daniel to ancient manuscripts and translations preserving textual variants. By highlighting tensions in the reconstructed archetype underlying all these texts, it then probes the tales' prehistory even further, showing how Daniel underwent many transformations to yield the book we know today.

