Record Nr. UNINA9910461969803321 Autore Dawson David Titolo Flesh becomes word [[electronic resource]]: A lexicography of the scapegoat or, the history of an idea / / David Dawson East Lansing, : Michigan State University Press, c2013 Pubbl/distr/stampa **ISBN** 1-60917-349-X Descrizione fisica 1 online resource (221 p.) Collana Studies in violence, mimesis, and culture series 203.4 Disciplina Scapegoat (The English word) Soggetti English language - Etymology English language - Religious aspects Scapegoat in literature Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references. Nota di bibliografia Nota di contenuto Contents; Preface; Chapter 1. Rites of Riddance and Substitution; Chapter 2. Ancient Types and Soteriologies; Chapter 3. The Sulfurous and Sublime; Chapter 4. Economies of Blood; Chapter 5. The Damnation of Christ's Soul: Chapter 6. Anthropologies of the Scapegoat; Chapter 7. The Goat and the Idol; Chapter 8. A Figure in Flux; Chapter 9. Early Modern Texts of Persecution; Chapter 10. A Latent History of the Modern World; Conclusion. The Plowbeam and the Loom; Appendix. Katharma and Peripsema Testimonia; Notes; Bibliography Sommario/riassunto Though its coinage can be traced back to a sixteenth-century translation of Leviticus, the term "scapegoat" has enjoyed a long and varied history of both scholarly and everyday uses. While WilliamTyndale employed it to describe one of two goats chosen by lot to escape the Day of Atonement sacrifices with its life, the expression was soon far more widely used to name victims of false accusation and unwarranted punishment. As such, the scapegoat figures prominently in contemporary theories of violence, from its elevation by Frazer to a

ritual category in his ethnological opus The Golden Bough