

1. Record Nr.	UNINA9910461968603321
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Titolo	Claims and speculations [[electronic resource]] : mining and writing in the Gilded Age // Janet Floyd
Pubbl/distr/stampa	Albuquerque, : University of New Mexico Press, 2012
ISBN	1-283-57118-8 9786613883636 0-8263-5141-7
Descrizione fisica	1 online resource (197 p.)
Disciplina	810.9/355
Soggetti	American literature - History and criticism Mines and mineral resources in literature Mineralogy in literature Miners in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Title Page; Copyright; Contents; Illustrations; Acknowledgments; Introduction: "Hard Places"; 1: Claims and Speculations; 2: Mining and Writing; 3: Knowing the Mines "Interiorly"; 4: The Romance of Mining; 5: Sex Work; 6: "Talking Klondike"; Afterword; Notes; Selected Bibliography; Index
Sommario/riassunto	This study of a broad range of responses to gold and silver mining in the late nineteenth century sets the literary writings of figures such as Mark Twain, Mary Hallock Foote, Bret Harte, and Jack London within the context of writing and representation produced by people involved in the industry: miners and journalists, as well as writers of folklore and song.