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Nota di contenuto	Acknowledgments -- Introduction -- Prelude: haiku -- Text messages -- Pop goes democracy : mediating race, gender, and nation on American idol -- Understanding "the new black" : destabilizing blackness for the new millennium -- Body as evidence : the facts of blackness, the fictions of whiteness -- Geo trackings -- Digital whiteness, primitive blackness : racializing the "digital divide" -- Digital divas strike back : digital cultures and feminist futures -- Exotic sisterhood : the limits and possibilities of global feminism -- Epilogue widening our lens on the world -- References -- Index.