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Altri autori (Persone)	HebertDavid G Kertz-WelzelAlexandra
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Nota di contenuto	Patriotism and music education / David G. Hebert -- Lesson learned / Alexandra Kertz-Welzel -- Nationalism and school music in Australia / Jane Southcott -- National identity in the Taiwanese system of music education / Wai-Chung Ho -- A national anthem / Carlos R. Abril -- Nationalism and patriotism / Ambigay Raidoo Yudkoff -- Soundscapes of a nation(alism) / Eugene Dairianathan and Chee Hoo Lum -- Conflicting perspectives on patriotism within music education in the United States during wartime / Amy C. Beegle -- We stand on guard for thee / Kari K. Veblen -- Nationalism and music education / Marja Heimonen and David G. Hebert -- Conclusions and recommendations / David G. Hebert and Alexandra Kertz-Welzel.
Sommario/riassunto	Music has long served as an emblem of national identity in educational systems throughout the world. Patriotic songs are commonly considered healthy and essential ingredients of the school curriculum, nurturing the respect, loyalty and 'good citizenship' of students. But to what extent have music educators critically examined the potential

benefits and costs of nationalism? Globalization in the contemporary world has revolutionized the nature of international relationships, such that patriotism may merit rethinking as an objective for music education. Nations covered include Germany, the USA,

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