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Altri autori (Persone)	ArnasonArnar
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Figures; Preface and Acknowledgements; Introduction: Landscapes beyond Land; Chapter 1-Walking the Past in the Present; Chapter 2-'A Painter's Eye Is Just a Way of Looking at the World': Botanic Artist Roger Banks; Chapter 3-Encountering Glaciers: Two Centures of Stories from the Saint Elias Mountains, Northwestern North America; Chapter 4-Fences, Pathways and a Peripatetic Sense of Community: Kinship and Residence amonst the Nivacle of the Paraguayan Chaco; Chapter 5-Elements of an Amerindian Landscape: The Arizona Hopi Chapter 6-Thaloo My Ve: Narrating the Landscapes of Life in the Isle of ManChapter 7-Cairns in the Landscape: Migrant Stones and Migrant Stories in Scotland and its Diaspora; Chapter 8-Beholding the Speckled Salmon: Folk Liturgies and Narratives of Ireland's Holy Wells; Chapter 9-How the Land Should Be: Narrating Progress on Farms in Islay, Scotland; Chapter 10-Visible Relations and Invisible Realms: Speech, Materiality and Two Manggari Landscapes; Chapter 11 - The Shape of the Land; Contributors; Index
Sommario/riassunto	Land is embedded in a multitude of material and cultural contexts, through which the human experience of landscape emerges.

Ethnographers, with their participative methodologies, long-term co-residence, and concern with the quotidian aspects of the places where they work, are well positioned to describe landscapes in this fullest of senses. The contributors explore how landscapes become known primarily through movement and journeying rather than stasis. Working across four continents, they explain how landscapes are constituted and recollected in the stories people tell of their journeys throu

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