

1. Record Nr.	UNINA9910461948503321
Autore	Ramanathan Geetha
Titolo	Locating gender in modernism : the outsider female / / Geetha Ramanathan
Pubbl/distr/stampa	New York : , : Routledge, , 2012
ISBN	1-283-64251-4 0-203-11449-3 1-136-29128-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (211 p.)
Collana	Routledge studies in twentieth-century literature ; ; 25
Disciplina	809/.9112
Soggetti	Modernism (Literature) Women in literature Gender identity in literature Fiction - 20th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [185]-199) and index.
Nota di contenuto	The female outsider in the modern -- Modernisms and the woman in history -- Figuring the female in modern realisms -- Magical women in the modern -- Modern women in feminist realisms.
Sommario/riassunto	This book visits modernism within a comparative, gendered, and third-world framework, questioning current scholarly categorisations of modernism and reframing our conception of what constitutes modernist aesthetics. It describes the construction of modernist studies and argues that despite a range of interventions which suggest that philosophical and material articulations with the third world shaped modernism, an emphasis on modernist ""universals"" persists. Ramanathan argues that women and third-world authors have reshaped received notions of the modern and revised orthodox ideas on the