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Nota di contenuto	Nabokov in literary history -- The Real Life of Sebastian Knight and the modernist impasse -- Nabokov, Benjamin and historical resistance -- Totalitarian time: the struggle for autonomy in Bend Sinister -- Freudian time: Lolita, psychoanalysis and the Holocaust -- Swiss time: Cold War pastoral in late Nabokov -- Conclusion: reading Nabokov's dialectics.
Sommario/riassunto	This book argues that the apparent evasion of history in Vladimir Nabokov's fiction conceals a profound engagement with social, and therefore political, temporalities. While Nabokov scholarship has long assumed the same position as Nabokov himself - that his works exist in a state of historical exceptionalism - this study restores the content, context, and commentary to Nabokovian time by reading his American work alongside the violent upheavals of twentieth-century ideological conflicts in Europe and the United States. This approach explores how the author's characteristic temporal manipul