

1. Record Nr.	UNINA9910461939903321
Autore	Lapidus Rina
Titolo	Jewish women writers in the Soviet Union / / Rina Lapidus
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2012
ISBN	9780208805060 1-283-46244-3 9786613462442 0-203-80506-2 1-136-64547-0
Descrizione fisica	1 online resource (225 p.)
Collana	Routledge studies in the history of Russia and Eastern Europe
Disciplina	891.709/9287089924
Soggetti	Jewish women - Soviet Union - Intellectual life Judaism and literature - Soviet Union Russian literature - Jewish authors - History and criticism Russian literature - Women authors - History and criticism Russian literature - 20th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Jewish Women Writers in the Soviet Union; Copyright; Contents; Acknowledgements; Introduction : Jewish women writers in the Soviet Union and the present study; 1. Literature and the political regime in Russia; 2. Alexandra Brushtein (1884-1968): The tears behind the smiles; 3. Elizaveta Polonskaia (1890-1969): A concealed storm of emotion; 4. Raisa Bloch (1899-1943): A genius unaware of her talent; 5. Hanna Levina (1900-1969): A Jewish communist fighter; 6. Ol'ga Ziv (1904-1963): An unknown Jewish author; 7. Yulia Neiman (1907-1994): Brilliant philosopher and poetess
Sommario/riassunto	This book presents the lives and works of eleven Jewish women authors who lived in the Soviet Union, and who wrote and published their works in Russian. The works include poems, novels, memoirs and other writing. The book provides an overview of the life of each author, an overview of each author's literary output, and an assessment of each

author's often conflicted view of her ""feminine self"" and of her ""Jewish self"". At a time when the large Jewish population which lived within the Soviet Union was threatened under Stalin's prosecutions the book provides highly-informative insi

2. Record Nr.	UNINA9910797176703321
Autore	Tomchuk Travis
Titolo	Transnational radicals : Italian anarchists in Canada and the U.S., 1915-1940 / / Travis Tomchuk
Pubbl/distr/stampa	Winnipeg, Manitoba : , : University of Manitoba Press, , 2015 ©2015
ISBN	0-88755-482-2 0-88755-484-9
Descrizione fisica	1 online resource (273 p.)
Collana	Studies in Immigration and Culture ; ; 13
Disciplina	335.830973
Soggetti	Anarchism - United States - History - 20th century Anarchism - Canada - History - 20th century Anarchists - Canada - History - 20th century Anarchists - United States - History - 20th century Italians - Canada - History - 20th century Italians - United States - History - 20th century Transnationalism - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Chapter 1 Anarchism and the Italian Tradition -- Chapter 2 Migrant Anarchists -- Chapter 3 Anarchist Culture -- Chapter 4 Anarchist Identity Formation -- Chapter 5 Factional Disputes -- Chapter 6 Deportation Struggles -- Conclusion.
Sommario/riassunto	Italian anarchism emerged in the latter half of the nineteenth century, during that country's long and bloody unification. Often facing economic hardship and political persecution, many of Italy's anarchists migrated to North America. Wherever Italian anarchists settled they published journals, engaged in labour and political activism, and

attempted to re-create the radical culture of their homeland. *Transnational Radicals* examines the transnational anarchist movement that existed in Canada and the United States between 1915 and 1940. Against a backdrop of brutal and open class war-with governments calling upon militias to suppress strikes, radicals thrown in jail for publicly speaking against capitalism and the church, and those of foreign birth being deported and even executed for political activities- Italian anarchism was successfully transplanted. Transnationalism made it more difficult for states to destroy groups spread across wide geographical spaces. In Italy and abroad the strong anarchist identity informed by class, ethnicity, and gender reinforced movement values, promoted movement expansion, and assisted mobilization during times of crisis. In *Transnational Radicals*, Tomchuk makes use of Italian government security files and Italian-language anarchist newspapers to reconstruct a vibrant and little-studied political movement during a tumultuous period of modern North American history.
