

1. Record Nr.	UNINA9910461937203321
Titolo	Making gender, making war : violence, military and peacekeeping practices / / edited by Annica Kronsell and Erika Svedberg
Pubbl/distr/stampa	New York, N.Y. : , : Routledge, , 2012
ISBN	1-280-66089-9 9786613637826 0-203-80320-5 1-136-63214-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (269 p.)
Collana	Routledge advances in feminist studies and intersectionality ; ; no. 6
Altri autori (Persone)	KronsellAnnica SvedbergErika
Disciplina	355.0082
Soggetti	Sex role Masculinity Women and the military Women and peace Peace-building Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [219]-245) and index.
Nota di contenuto	Cover; Making Gender, Making War Violence, Military and Peacekeeping Practices; Copyright; Contents; Preface; Acknowledgment; 1. Introduction: Making Gender, Making War; THEME I Conceptualizing Gender, Violence, Militarism; 2. Gender Relations as Causal in Militarization and War: A Feminist Standpoint; 3. Men/Masculinities: War/Militarism-Searching (for) the Obvious Connections?; THEME II Making Gender and (Re)Making the Nation; 4. What Does a Bath Towel Have to Do with Security Policy? Gender Trouble in the Swedish Armed Forces 5. Friendly War-Fighters and Invisible Women: Perceptions of Gender and Masculinities in the Norwegian Armed Forces on Missions Abroad6. The 'Rotten Report' and the Reproduction of Masculinity, Nation and Security in Turkey; 7. Men Making Peace in the Name of Just War: The Case of Finland; THEME III Institutional Practices and Traveling

Concepts; 8. Analyzing UN and NATO Responses to Sexual Misconduct in Peacekeeping Operations; 9. A Gendered Protection for the 'Victims' of War: Mainstreaming Gender in Refugee Protection
10. Experiences, Reflections and Learning: Feminist Organizations, Security Discourse and SCR 1325
THEME IV Gender Subjectivity in the Organization of Violence; 11. Nordic Women and International Crisis Management: A Politics of Hope?; 12. Women in Militant Movements: (Un)Comfortable Silences and Discursive Strategies; 13. In the Business of (In)Security? Mavericks, Mercenaries and Masculinities in the Private Security Company; 14. Reenvisioning Masculinities in the Context of Conflict Transformation: The Gender Politics of Demilitarizing Northern Ireland Society; Conclusions
15. Is Feminism Being Co-Opted by Militarism? Contributors; Bibliography; Index

Sommario/riassunto

Making Gender, Making War is a unique interdisciplinary edited collection which explores the social construction of gender, war-making and peacekeeping. It highlights the institutions and processes involved in the making of gender in terms of both men and women, masculinity and femininity. The "war question for feminism" marks a thematic red thread throughout; it is a call to students and scholars of feminism to take seriously and engage with the task of analyzing war. Contributors analyze how war-making is intertwined with the making of gender in a diversity of empirical case studies.

2. Record Nr.	UNINA9910798548103321
Titolo	Heavy metal music and the communal experience // edited by Nelson Varas-Diaz and Niall Scott
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2016 ©2016
ISBN	1-4985-0639-9
Descrizione fisica	1 online resource (232 p.)
Disciplina	306.4/8426
Soggetti	Heavy metal (Music) - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references, discographies and index.
Nota di contenuto	Table of Contents; Heavy Metal Music and the Communal Experience; Part 1: Entering the Communal and Conceptualizing Collectiveness; Chapter One: Communities of Metal; Chapter Two: Absurd Communities of Misanthropic Paradox Destruction; Chapter Three: Talking Metal; Part 2: Strengthening Community; Chapter Four: Ride Between Hell and Paradise; Chapter Five: "We're in This Together and We Take Care of Our Own"; Part 3: Communities in Contextual Interaction; Chapter Six: Porous Communities; Part 4: Tensions Within the Communal Experience Chapter Seven: Exploring the Language and Spectacle of Online Hate Speech in the Black Metal Scene Chapter Eight: What Did the Norwegians Ever Do for Us?; Part 5: Expanding the Community Beyond Previously Thought Borders; Chapter Nine: Do Metal Scenes Need Retirement Homes?; Chapter Ten: A Shared Madness; Index; About the Contributors
Sommario/riassunto	The book critically examines the issue of community formation in metal music. Via theoretical reflections on communal formation and empirical research in the field, scholars interested in extreme music and community formation will become familiar with this particular collective experience, now prevalent throughout the world.