

1. Record Nr.	UNINA9910451472903321
Autore	Rees Mark A
Titolo	Plaquemine Archaeology [[electronic resource]]
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, 2009
ISBN	0-8173-8146-5
Descrizione fisica	1 online resource (282 p.)
Altri autori (Persone)	JeterMarvin D WellsDouglas C KidderTristram R ShumanMalcolm K WeinsteinRichard A Beasley IIIVirgil Roy RoeLori Brownlan W LivingoodPatrick
Disciplina	976.01 976/01
Soggetti	Mounds Plaquemine culture Plaquemine pottery Plaquemine culture - Louisiana Mounds - Mississippi Mounds - Louisiana Plaquemine pottery - Mississippi Plaquemine pottery - Louisiana Excavations (Archaeology) - Mississippi Excavations (Archaeology) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Figures; Tables; Preface; 1. Introduction and Historical Overview / Mark A. Rees and Patrick C. Livingood; 2. Coles Creek Antecedents of Plaquemine Mound Construction: Evidence from the

Raffman Site / Lori Roe; 3. Extraregional Contact and Cultural Interaction at the Coles Creek-Plaquemine Transition: Recent Data from the Lake Providence Mounds, East Carroll Parish, Louisiana / Douglas C. Wells and Richard A; 4. Plaquemine Mounds of the Western Atchafalaya Basin / Mark A. Rees  
5. Transitional Coles Creek-Plaquemine Relationships on Northwest Lake Salvador, St. Charles Parish, Louisiana / Malcolm K. Shuman 6. Plaquemine Recipes: Using Computer-Assisted Petrographic Analysis to Investigate Plaquemine Ceramic Recipes / Patrick C. Livingood; 7. Feasting on the Bluffs: Anna Site Excavations in the Natchez Bluffs of Mississippi / Virgil Roy Beasley III; 8. Plaquemine Culture in the Natchez Bluffs Region of Mississippi / Ian W. Brown; 9. The Outer Limits of Plaquemine Culture: A View from the Northerly Borderlands; 10. Contemplating Plaquemine Culture / Tristram R. Kidder  
References Cited Contributors; Index

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#### Sommario/riassunto

First major work to deal solely with the Plaquemine societies. Plaquemine, Louisiana, about 10 miles south of Baton Rouge on the banks of the Mississippi River, seems an unassuming southern community for which to designate an entire culture. Archaeological research conducted in the region between 1938 and 1941, however, revealed distinctive cultural materials that provided the basis for distinguishing a unique cultural manifestation in the Lower Mississippi Valley. Plaquemine was first cited in the archaeological literature by James Ford and Gordon Willey

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2. Record Nr.	UNINA9910461933103321
Autore	Batchelor Martine
Titolo	The spirit of the Buddha [[electronic resource] /] / Martine Batchelor
Pubbl/distr/stampa	New Haven, : Yale University Press, c2010
ISBN	1-280-06084-0 9786613519825 0-300-17500-0
Descrizione fisica	1 online resource (192 p.)
Collana	The sacred literature series
Disciplina	294.3/82
Soggetti	Buddhism - Doctrines Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Published in association with the International Sacred Literature Trust."
Nota di bibliografia	Includes bibliographical references (p. [177]-179).
Nota di contenuto	Frontmatter -- CONTENTS -- ACKNOWLEDGEMENTS -- INTRODUCTION -- 1. The life -- 2. The Dhamma, the teachings -- 3. The community of monks and nuns -- 4. Practice -- 5. Compassion -- 6. Ethics -- 7. Peace -- 8. Transmission -- 9. Continuity and transformation -- 10. Modern times -- GLOSSARY -- BIBLIOGRAPHY
Sommario/riassunto	In this slim, enlightening volume, internationally recognized Buddhist teacher Martine Batchelor presents the basic tenets and teachings of the Buddha through a selection of essential texts from the Pali canon, the earliest Buddhist scriptures. Viewed by scholars as the actual substance of the historical teachings (and possibly even the words) of the Buddha, these texts are essential to an understanding of the Buddhist faith, and Batchelor illuminates them with her lucid analysis and interpretations. Both accessible to nonpractitioners and helpful to scholars, The Spirit of the Buddha touches upon key themes, including dharma, compassion, meditation, and peace, among others, creating a panoramic view of one of the world's most widely practiced faiths that is deeply rooted in its most vital texts.