1. Record Nr. UNINA9910461932603321

Autore	Mutsuddi Indranil
Titolo	Managing human resources in the global context [[electronic resource] /] / Indranil Mutsuddi
Pubbl/distr/stampa	New Delhi, : New Age International, 2012
ISBN	81-224-3490-8
Descrizione fisica	1 online resource (236 p.)
Soggetti	Human capital Personnel management Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	""Cover ""; ""Preface ""; ""Contents ""; ""Chapter-1 Overview and Introduction to International HRM ""; ""Introduction to Multinational Organizations ""; ""What is International Human Resource Management? ""; ""Morgan's Model of IHRM ""; ""Approaches to International HRM ""; ""Factors Affecting International HRM ""; ""IHRM Practices Compared with Domestic HR Practices ""; ""What is Expatriation? ""; ""Essentials for International Assignment ""; ""Important Issues in Expatriation ""; ""Expatriate Failure ""; ""Strategic Planning in the International HRM Perspective "" ""HRM in International Firms: Strategic Implications """"Characteristics of an International HR Manager ""; ""Question Bank ""; ""Chapter-2 International Recruitment and Selection ""; ""Human Resource Planning ""; ""HRP in the International Context ""; ""Objectives of Manpower Planning in the Global Perspective ""; ""The Process of HRP ""; ""Recruitment in the Global Perspective ""; ""Factors Influencing the Recruitment Process ""; ""Recruitment Planning ""; ""Recruitment Strategy Development ""; ""Approaches of International Recruitment Strategy "" ""Focus of Staffing Approaches in MNCs """"Trends of Recruitment in the International Perspective ""; ""What is Selection? ""; ""Selection Procedures ""; ""Question Bank ""; ""Chapter-3 Training and Development in the International Context ""; ""What is Training? "";

""Objectives of Training ""; ""Models of Training ""; ""A Four Phase Training Model for Expatriates ""; ""Process of Training: A Systematic Approach ""; ""Training Needs Assessment (TNA) ""; ""Training in the International Context ""; ""Approaches of Expatriate Training in the International Context ""
""Global Mindset Training and Orientation """"""Cultural Orientation ""; ""Cross Cultural Training ""; ""In-Country Real-Time Training ""; ""Cross Cultural Intelligence ""; ""Approaches of Cross Cultural Training (CCT) ""; ""Training Evaluation ""; ""Alternative Training Evaluation Methods ""; ""Question Bank ""; ""Chapter-4 Performance Management in the International Context ""; ""What is Performance Management? ""; ""Aims of Performance Management ""; ""Performance Management in the Context of International Operations ""; ""The International Environmental Context of Performance Management ""
""Performance Management Process """"""The Performance Management Cycle ""; ""How Performance Management Works?""; ""Setting Goals for Performance ""; ""Defining Performance Appraisal ""; ""Appraisal Formats in the International Perspective ""; ""Approaches to Performance Appraisal ""; ""Setting Performance Standards ""; ""Conducting the Performance Appraisal ""; ""Performance Feedback ""; ""Who Conducts the Performance Appraisal in an International Context? ""; ""Multi-rater/source (360-degree) Feedback and its Importance ""; ""Performance Management in Self Managed Teams ""
""Performance Management in Cross-functional Teams ""

2.

Record Nr.	UNINA9910781042003321
Autore	Sheik Duncan <1969->
Titolo	Spring awakening [[electronic resource] /] / book and lyrics by Steven Sater ; music by Duncan Sheik
Pubbl/distr/stampa	New York, : Theatre Communications Group, 2007
ISBN	1-282-46878-2 9786612468780 1-55936-622-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (121 p.)
Altri autori (Persone)	SaterSteven WedekindFrank <1864-1918.>
Disciplina	782.1/40268
Soggetti	Musicals
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on: Fruhlings Erwachen / Frank Wedekind.
Nota di contenuto	Preface; Production History; Characters; Song List; ACT ONE; Scene 1; Scene 2; Scene 3; Scene 4; Scene 5; Scene 6; Scene 7; Scene 8; Scene 9; Scene 10; Scene 11; ACT TWO; Scene 1; Scene 2; Scene 3; Scene 4; Scene 5; Scene 6; Scene 7; Scene 8; Scene 9; Scene 10; Steven Sater; Duncan Sheik
Sommario/riassunto	""The best new musical in a generation.""--The New York Observer