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Altri autori (Persone)	CollinsJane <1951-> NisbetAndrew <1960->
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Sommario/riassunto	Theatre and Performance Design: A Reader in Scenography is an essential resource for those interested in the visual composition of performance and related scenographic practices. Theatre and performance studies, cultural theory, fine art, philosophy and the social sciences are brought together in one volume to examine the principle forces that inform understanding of theatre and performance design. The volume is organised thematically in five sections: looking, the experience of seeing space and placethe designer: the sceno