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Titolo	Violence and the pornographic imaginary : the politics of sex, gender, and aggression in hardcore pornography // Natalie Purcell
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Collana	Routledge research in cultural and media studies ; ; 42
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Soggetti	Pornographic films - History and criticism Violence in motion pictures Fantasy in motion pictures Women in motion pictures Sex in motion pictures Feminism and motion pictures Electronic books.
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [219]-237) and index.
Nota di contenuto	"Just fantasy" : rethinking the pornographic, the fantastic, and the real -- Golden-age assaults : heat and hostility in 1970s pornography -- Romance and rebellion : the two faces of 1980s pornography -- Expressive bodies, intense encounters : realism in 1990s pornography -- Banal brutality : in search of extremes in 2000s pornography -- Sex, gender, and power : aesthetics of arousal in contemporary pornography -- Body and soul : pleasure, pain, and self-revelation in today's hardcore -- Afterword : pornography, feminism, and tomorrow's sexual politics.
Sommario/riassunto	No cultural product reveals our collective fascination with sexual violence more candidly than popular heterosexual pornographies. They showcase scenes of intense sexual aggression and cruelty that are gendered in repetitive, patterned configurations-configurations that are designed to arouse. Purcell uses comparative critical analyses of

popular pornographic movies to explore common fantasies of sexual violence and how they have changed over the past forty years. Adopting a thick descriptive approach, she moves beyond the mere observation and recording of instances of sexism and violence,
