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culture: an approach to the avant-garde; 12 Two hundred years of
poshlost': a historical sketch of the concept
13 The notion of universal bisexuality in Russian religious
philosophy14 Religious nationalism in contemporary Russia: the case of
the Ossetian ethnic religious project; 15 Social networking on the
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Sommario/riassunto

In today's world where other cultures are being tapped to a greater extent than ever before, the processes of mixing and matching are especially relevant in making sense of Russia. Not only do borrowing and assimilation, interaction between the familiar and the alien, constitute a venerable tradition in Russian culture, but during the two last post-Soviet decades a notable Western influence has become apparent. This book provides means for understanding Russianness in this new situation. By bringing together Russian and Western, eminent and younger scholars it provides insight
