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Nota di contenuto	Front Cover; Teaching Music Musically; Copyright Page; Contents; List of illustrations; Acknowledgements; Preface; Introduction; 1. Musical value; The aesthetic and the artistic; The processes of metaphor; Music as metaphor; The significance of music; 2. Music as culture: the space between; We all have an accent; The space between; The focus of music education; Signs and symbols; The sub-culture of school music; 3. Principles of music education; First principle: care for music as discourse; Second principle: care for the musical discourse of students; Third principle: fluency first and last Principles in practice: four illustrations4. The why and how of musical assessment; The functions of assessment; The dimensions of musical assessment; Formal assessment and musical quality; Student assessment and curriculum evaluation; 5. What of the future?; Resources beyond the school gate; The issue of authenticity; Institutional treadmills; We know better songs than these; References; Index
Sommario/riassunto	'There are countless gems within these pages ... Swanwick seems to write from more experience as a musician and teacher than most

others who write for this audience. There is a real sense of his having been there.' - Patricia Shehan Campbell, Professor of Music, University of Washington, USA'... contains the essential and highly valued hallmark of its author: well-articulated philosophy that will surely filter through to practical work in classrooms.' - British Journal of Music Education'Among the virtues of this thoughtfu
