

1. Record Nr.	UNINA9910461917303321
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Titolo	Arbitraging Japan [[electronic resource] ] : dreams of capitalism at the end of finance / / Hirokazu Miyazaki
Pubbl/distr/stampa	Berkeley, : University of California Press, c2013
ISBN	1-283-80429-8 0-520-95395-9
Descrizione fisica	1 online resource (212 p.)
Disciplina	332.60952
Soggetti	Stockbrokers - Japan Investment analysis - Japan Arbitrage - Japan Finance - Japan Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Shakespearean arbitrage -- Between arbitrage and speculation -- Trading on the limits of learning -- Economy of dreams -- The last dream -- From arbitrage to the gift.
Sommario/riassunto	For many financial market professionals worldwide, the era of high finance is over. The times in which bankers and financiers were the primary movers and shakers of both economy and society have come to an abrupt halt. What has this shift meant for the future of capitalism? What has it meant for the future of the financial industry? What about the lives and careers of financial operators who were once driven by utopian visions of economic, social, and personal transformation? And what does it mean for critics of capitalism who have long predicted the end of financial institutions? Hirokazu Miyazaki answers these questions through a close examination of the careers and intellectual trajectories of a group of pioneering derivatives traders in Japan during the 1990's and 2000's.