

1. Record Nr.	UNINA9910461916503321
Titolo	The Politics of language purism [[electronic resource] /] / edited by Bjorn H. Jernudd, Michael J. Shapiro
Pubbl/distr/stampa	Berlin ; ; New York, : Mouton de Gruyter, 1989
ISBN	3-11-086837-7
Edizione	[Reprint 2011]
Descrizione fisica	1 online resource (255 p.)
Collana	Contributions to the Sociology of Language [CSL] ; ; 54
Altri autori (Persone)	JernuddBjorn H ShapiroMichael J
Disciplina	306.4/4
Soggetti	Language purism Language and languages - Political aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- The texture of language purism: an introduction / Jernudd, Björn . -- A political approach to language purism / Shapiro, Michael J. -- The politics of purity and exclusion: literary and linguistic movements of political empowerment in America, Africa, the South Pacific, and Europe / Henningsen, Manfred -- Francophonie: purism at the international level / Weinstein, Brian -- Language reform movement and its language the case of Persian / Karimi-Hakkak, Ahmad -- Purism and correctness in the Bengali speech community / Musa, Monsur -- Language purism in Korea today / Park, Nahm-Sheik -- Hieratic components in Soviet dictionaries of Yiddish, Dungan, and Belorussian / Wexler, Paul -- Linguistic scapegoating: the pure and impure of American poetry / Wilson, Rob -- Purism, language, and creativity: the Sri Lankan experience / Dissanayake, Wimal -- Purism and alienation in recent Taiwanese fiction / Hsu, Wen-Hsiung -- Language purism as a type of language correction / Neustupný, J. V. -- The linguistic and social dimensions of purism / Annamalai, E. -- Subject Index

2. Record Nr.	UNINA9910778017503321
Autore	Kaul Asha
Titolo	The effective presentation [[electronic resource]] : talk your way to success / / Asha Kaul
Pubbl/distr/stampa	New Delhi ; ; Thousand Oaks, : Response Books, c2005
ISBN	81-321-1976-2 1-282-15394-3 9786612153945 81-321-0265-7
Descrizione fisica	1 online resource (229 p.)
Collana	Response Books
Disciplina	658.452
Soggetti	Business presentations Visual communication Oral communication
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Contents; Preface; Acknowledgements; Introduction; Planning a Presentation; Structuring a Presentation; Creating Visual Aids (VAs); Delivering a Presentation; Situational Presentation; Glossary; Index; About the Author
Sommario/riassunto	Designed to respond to the growing needs of professionals and those in the academia, this book is a comprehensive, step-by-step guide to making effective presentations. Written in a clear, accessible style, the author provides a friendly approach to a process that is often a nerve-racking task for many. The author discusses how to plan presentations across disciplines, their delivery and aesthetics, and helpful tips throughout. With a multi-level focus, it also includes sections on:. -choosing the right content and then sequencing it logically for maximum impact. -duration of the presentation

3. Record Nr.	UNINA9910811382603321
Autore	McMann Evelyn de R (Evelyn de Rostaing), <1913->
Titolo	Biographical index of artists in Canada // Evelyn de R. McMann
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2003 ©2003
ISBN	9786612011634 1-282-01163-4 1-4426-7141-6
Descrizione fisica	1 online resource (277 p.)
Disciplina	709/.2/271
Soggetti	Artists - Canada Biographie (Descripteur de forme) Index (Descripteur de forme) Biographies. Electronic books. Kanada Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Contents -- Introduction -- Guide to Entries -- Abbreviations -- Abbreviations of Works Cited -- Biographical Index of Artists in Canada -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z
Sommario/riassunto	"This index has been compiled as a quick reference guide to biographies of almost 8,800 professional and amateur artists active in Canada from the seventeenth century to the present. The artists represent 42 professional categories, from animation to topography. In addition to Canadian artists, the index has entries on more than 800 British, American, and European artists, all of whom spent part of their careers in Canada." "Each entry provides the artist's name, date and place of birth and death (or years the artist flourished, if birth and death dates are unavailable), nationality (if not Canadian), type of artist

(major medium/media used), and sources in which biographical information may be found. Several hundred cross-references link the various names used by some artists during the course of their careers."

--Jacket
