

1. Record Nr.	UNINA9910461915903321
Titolo	Manga and the representation of Japanese history // edited by Roman Rosenbaum
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2013
ISBN	1-283-64289-1 0-203-09781-5 1-136-22425-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (297 p.)
Collana	Routledge contemporary Japan series ; ; 44
Altri autori (Persone)	RosenbaumRoman
Disciplina	741.5/952
Soggetti	History in art Comic books, strips, etc - Japan - Themes, motives Art and society - Japan - History - 20th century Art and society - Japan - History - 21st century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Contents; Editor's notes; List of figures; Notes on contributors; Foreword; Acknowledgements; 1 Introduction: the representation of Japanese history in manga; 2 Sabotaging the rising sun: representing history in Tezuka Osamu's Phoenix; 3 Reading Showa history through manga: Astro Boy as the avatar of postwar Japanese culture; 4 Representations of gendered violence in manga: the case of enforced military prostitution; 5 Maruo Suehiro's Planet of the Jap: revanchist fantasy or war critique? 6 Making history herstory: Nelson's son and Siebold's daughter in Japanese shojo manga 7 Heroes and villains: manchukuo in Yasuhiko Yoshikazu's Rainbow Trotsky; 8 Making history: manga between kyara and historiography; 9 Postmodern representations of the pre-modern Edo period; 10 'Land of kami, land of the dead': paligenesis and the aesthetics of religious revisionism in Kobayashi Yoshinori's 'Neo-Gomanist Manifesto: on Yasukuni'; 11 Hating Korea, hating the media: Manga Kenkanryu and the graphical (mis-)representation of Japanese history in the Internet age

12 The adaptation of Chinese history into Japanese popular culture: a study of Japanese manga, animated series and video games based on The Romance of the Three Kingdoms
13 Towards a summation: how do manga represent history?; Selected research bibliography; Index

Sommario/riassunto

"This edited collection explores how graphic art and in particular Japanese manga represent Japanese history. The articles explore the representation of history in manga from disciplines that include such diverse fields as literary studies, politics, history, cultural studies, linguistics, narratology, and semiotics. Despite this diversity of approaches all academics from these respective fields of study agree that manga pose a peculiarly contemporary appeal that transcends the limitation imposed by traditional approaches to the study and teaching of history. The representation of history via manga in Japan has a long and controversial historiographical dimension. Thereby manga and by extension graphic art in Japanese culture has become one of the world's most powerful modes of expressing contemporary historical verisimilitude. The strategy of combining the narrative elements of writing with graphic art, the extensive narrative story-manga and its Western equivalent of the graphic novel, reflects the relatively new soft power of 'global' media, which have the potential to display history in previously unimagined ways. Boundaries of space and time in manga become as permeable as societies and cultures across the world. Each of the articles in this book investigates the authorship of history by looking at various different attempts to render Japanese history through the popular cultural media of the story-manga. As Carol Gluck, Tessa Morris-Suzuki, Susan Napier and others have shown, it has never been easy to encapsulate the complex narrative of emperor-based cyclical Japanese historical periods. The contributors to this volume elaborate how manga and by extension graphic art rewrites, reinvents and re-imagines the historicity and dialectic of bygone epochs in postwar/contemporary Japan. "--
