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Nota di contenuto	Front matter -- Preface -- Chapter I: Introduction / Hall, David -- Chapter II: The Learned and Popular Dimensions of Journeys in the Otherworld in the Middle Ages / Goff, Jacques Le -- Chapter III: The Witches' Sabbat: Popular Cult or Inquisitorial Stereotype? / Ginzburg, Carlo -- Chapter IV: Sacerdote ovvero strione. Ecclesiastical and Superstitious Remedies in 16th Century Italy / O'Neil, Mary R. -- Chapter V: Popular Culture? Witches, Magistrates, and Divines in Early Modern England / Holmes, Clive -- Chapter VI: Sin, Melancholy, Obsession: Insanity and Culture in 16th Century Germany / Midelfort, H. C. Erik -- Chapter VII: Popular Culture and the Early Modern State in 16th Century Germany / Lottes, Günther -- Chapter VIII: We Think, They Act: Clerical Readings of Missionary Theatre in 16th Century New Spain / Trexler, Richard C. -- Chapter IX: Culture as Appropriation: Popular Cultural Uses in Early Modern France / Chartier, Roger -- Chapter X: Forms of Expertise: Intellectuals and "Popular" Culture in France (1650-1800) / Revel, Jacques -- Chapter XI: On the Use and Abuse of Handicraft: Journeyman Culture and Enlightened Public Opinion in 18th and 19th Century Germany / Thamer, Hans-Ulrich -- Notes on the Contributors -- Index

