

1. Record Nr.	UNINA9910461915003321
Autore	Elias Jamal J
Titolo	Aisha's cushion [[electronic resource] ] : religious art, perception, and practice in Islam / / Jamal J. Elias
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2012
ISBN	0-674-07066-6 0-674-06739-8
Descrizione fisica	1 online resource (432 p.)
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Soggetti	Islam and art Arts - Islamic countries Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface on Abbreviations and Conventions -- Prologue: The Promise of a Meaningful Image -- 1 Representation, Resemblance, and Religion -- 2 The Icon and the Idol -- 3 Iconoclasm, Iconophobia, and Islam -- 4 Idols, Icons, and Images in Islam -- 5 Beauty, Goodness, and Wonder -- 6 Alchemy, Appearance, and Essence -- 7 Dreams, Visions, and the Imagination -- 8 Sufism and the Metaphysics of Resemblance -- 9 Words, Pictures, and Signs -- 10 Legibility, Iconicity, and Monumental Writing -- Epilogue -- Notes -- Bibliography -- Acknowledgments -- Index
Sommario/riassunto	Media coverage of the Danish cartoon crisis and the destruction of the Buddhas of Bamiyan left Westerners with a strong impression that Islam does not countenance depiction of religious imagery. Jamal J. Elias corrects this view by revealing the complexity of Islamic attitudes toward representational religious art. Aisha's Cushion emphasizes Islam's perceptual and intellectual modes and in so doing offers the reader both insight into Islamic visual culture and a unique way of seeing the world. Aisha's Cushion evaluates the controversies surrounding blasphemy and iconoclasm by exploring Islamic societies at the time of Muhammad and the birth of Islam; during early contact between Arab Muslims and Byzantine Christians; in medieval Anatolia

and India; and in modern times. Elias's inquiry then goes further, to situate Islamic religious art in a global context. His comparisons with Christian, Jewish, Buddhist, and Hindu attitudes toward religious art show them to be as contradictory as those of Islam. Contemporary theories about art's place in society inform Elias's investigation of how religious objects have been understood across time and in different cultures. Elias contends that Islamic perspectives on representation and perception should be sought not only in theological writings or aesthetic treatises but in a range of Islamic works in areas as diverse as optics, alchemy, dreaming, calligraphy, literature, vehicle and home decoration, and Sufi metaphysics. Unearthing shades of meaning in Islamic thought throughout history, Elias offers fresh insight into the relations among religion, art, and perception across a broad range of cultures.

2. Record Nr.	UNINA9910465783903321
Autore	Cottone Robert Rocco
Titolo	Theories of Counseling and Psychotherapy / / Robert Rocco Cottone
Pubbl/distr/stampa	New York, New York : , : Springer Publishing Company, LLC, , 2017 ©2017
Descrizione fisica	1 online resource (332 pages)
Disciplina	158.9
Soggetti	Counseling psychology Psychotherapy Electronic books.
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.