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Paintings; The 2009 Christie's Dodo Picture (Christie's-Dronte); Mistaken Identity: Minaggio's Feather Picture; 4: Secondary Contemporary Sources and Miscellanea; Clusius's Account; Plinius Secundus; Bontius's Account; Nieuhof's Account; Randle Holme's the Academy of Armory; Post-traumatic Reminiscences: Bontekoe's Account; South American Dodos: Van Spilbergen's Account Two Mauritian ""Robinsonades"": Neville and Von GrimmshausenA Troubled Afterlife: Post-contemporary Accounts; Naming the Dodo and Solitaire; Pseudodoxia Epidemica: The Reunion Dodos; The Dodo and the Penguin; The ""Dodo of Vere""; Dodo Miscellanea; 5: Anatomical Evidences; Introduction; The Prague Dodo; The Copenhagen Dodo Head; The Anatomy School Dodos; Petrus Pauwius's Dodo Foot; The British Museum Dodo Foot; The Tradescant Specimen; Resurrection: History of Bone Discoveries (1786-Present); 6: The Natural History of the Dodo and the Solitaire; Description; Ecology Classification and TaxonomyPhylogenetic Placement and Evolution; Taphonomy; 7: Afterword: Memories of Green; Rara Avis; Notes; Bibliography; Index

Sommario/riassunto

The Dodo and the Solitaire is the most comprehensive book to date about these two famously extinct birds. It contains all the known contemporary accounts and illustrations of the dodo and solitaire, covering their history after extinction and discussing their ecology, classification, phylogenetic placement, and evolution. Both birds were large and flightless and lived on inhabited islands some 500 miles east of Madagascar. The first recorded descriptions of the dodo were provided by Dutch sailors who first encountered them in 1598-within 100 years, the dodo was extinct. So quickly did the b
