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Nota di contenuto	Contents; Notes on Contributors; Preface; Introduction; Limite/Limit; Alla En El Rancho Grande / Over There on the Big Ranch; Besos Brujos / Enchanting Kisses; Maria Candelaria; Los Olvidados / The Young and the Damned; O Cangaceiro; Rio, 40 Graus / Rio, 40 Degrees; La Casa Del Angel / The House of the Angel; Deus O Diabo Na Terra Do Sol / Black God, White Devil; Memorias Del Subdesarrollo / Memories of Underdevelopment; Lucia; La Hora De Los Hornos / The Hour of the Furnaces; Reed: Mexico Insurgente / Reed: Insurgent Mexico; De Cierta Manera / One Way or Another La Batalla De Chile / The Battle of ChileBye Bye Brasil / Bye Bye Brazil; Tiempo De Revancha / Time of Revenge; La Historia Oficial / The Official Story; La Boca Del Lobo / The Lion's Den; La Nacion Clandestina / The Clandestine Nation; Principio y Fin / Beginning and End; Terra Estrangeira / Foreign Land; Amores Perros / Love's a Bitch; La Cienaga / The Swamp; Filmography; Bibliography; Index
Sommario/riassunto	The Cinema of Latin America is the first volume in the new 24 Frames series of studies of national and regional cinema. In taking an explicitly text-centered approach, the books in this series offer a unique way of considering the particular concerns, styles and modes of representation of numerous national cinemas around the world. This volume focuses

on the vibrant practices that make up Latin American cinema, a historically important regional cinema and one that is increasingly returning to popular and academic appreciation. Through 24 individual concise and insightful essays tha

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