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Altri autori (Persone)	AimersJames J ChaseDiane Z ChaseArlen F <1953-> (Arlen Frank)
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Nota di contenuto	1. Introduction / James J. Aimers -- 2. Type-variety: what works and what doesn't / Prudence M. Rice -- 3. Types and traditions, spheres and systems: a consideration of analytic constructs and concepts in the -- Classification and interpretation of Maya ceramics / Cassandra R. Bill -- 4. Interpreting form and context: ceramic subcomplexes at Caracol, Nohmul, and Santa Rita Corozal, Belize / Arlen F. Chase and Diane Z. Chase -- 5. Ceramic resemblances, trade, and emulation: changing utilitarian pottery traditions in the Maya Lowlands / Robert E. Fry -- 6. Type-variety on trial: experiments in classification and meaning using ceramic assemblages from Lamanai, Belize / James J. Aimers and Elizabeth Graham -- 7. Establishing the Cunil Ceramic Complex at Cahal Pech, Belize / Lauren A. Sullivan and Jaime J. Awe -- 8. Technological style and terminal preclassic orange ceramics in the Holmul Region, Guatemala / Michael G. Callaghan, Francisco Estrada-Belli, and Nina Neivens de Estrada -- 9. Acanmul, Becan, and the Xcocom phenomenon through a type-variety looking glass: resolving

historical enigmas through hands-on typological assessments / Joseph Ball and Jennifer Taschek -- 10. Looking for times: how type-variety analysis helps us "see" the Early postclassic in Northwestern Honduras / Patricia A. Urban, Edward M. Schortman, and Marne T. Ausec -- 11. Slips, styles, and trading patterns: a postclassic perspective from Central Peten, Guatemala / Leslie G. Cecil -- 12. Mayapan's Chen Mul modeled effigy censers: iconography and archaeological context / Susan Milbrath and Carlos Peraza Lope -- 13. Problems and prospects in Maya ceramic classification, analysis, and interpretation / James J. Aimers.

Sommario/riassunto

A volume of classification, interpretation, and analysis of Maya pottery using the type: variety-mode approach, exploring how communities in the region interacted through the lens of ceramic exchange.
