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ISBN	1-283-55135-7 9786613863805 90-04-23201-X
Descrizione fisica	1 online resource (252 p.)
Collana	Brill studies in Greek and Roman epigraphy
Disciplina	792.0938 792/.0938
Soggetti	Greek language - Writing Signs and symbols - Greece Theater - Greece - Athens - History - To 1500 Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material / Benjamin W. Millis and S. Douglas Olson -- Introduction / Benjamin W. Millis and S. Douglas Olson -- Chapter One. The Fasti: IG II2 2318 / Benjamin W. Millis and S. Douglas Olson -- Chapter Two. The Didascaliae: IG II2 2319–23a, SEG XXVI 203 / Benjamin W. Millis and S. Douglas Olson -- Chapter Three. Actors Competitions: SEG XXVI 208 (= Hesperia 7 [1938] 116–18, numbers 22) and IG II2 2324 / Benjamin W. Millis and S. Douglas Olson -- Chapter Four. The Victors Lists: IG II2 2325A–H / Benjamin W. Millis and S. Douglas Olson -- Appendix. The Roman Fragments (IGUR 216, 215, 218) / Benjamin W. Millis and S. Douglas Olson -- Bibliography / Benjamin W. Millis and S. Douglas Olson -- Indices / Benjamin W. Millis and S. Douglas Olson.
Sommario/riassunto	IG II2 2318–2325 represent the most substantial surviving body of evidence for the institutional history of the Athenian dramatic festivals from their establishment at the end of the 6th century BCE to their disappearance sometime in the mid- to late 100s. Millis and Olson

offer a completely updated text of the inscriptions, based on a close study of the stones themselves; detailed explanations of the restorations of the dimensions and organization of the original records, with numerous redatings and the like; and new — and in some cases radically different — reconstructions of the monuments on which they were inscribed. The volume also includes substantial interpretative essays on each set of records, a full epigraphic and prosopographic commentary, and several indices.
